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Phone (609) 430-1111

Fax (609) 430-2262

Toll free number for catalog orders only:

(800) 622-2705

E-Mail: LSAutog@aol.com

WINTER 2007.

AUTOGRAPHS & PRINTED MUSIC

Opera, Music, Theater, Dance, Cinema.

Part 1. Autographs, Manuscripts, and Ephemera.

1. ANDERSON, Gillian. Fine color 8x10 SP of the actress...\$75.00
2. BALANCHINE, George. Fine and scarce 8x10 signed photo of the great choreographer.....\$350.00
3. BALOKOVIĆ, Zlatko. Signed printed visiting card of the Croatian violinist and patriot, 1922, "Will you come and play with me one day next week – perhaps a Beethoven Sonata". Scarce!....\$75.00
4. BENOIS, Alexandre. Fine signature on a 5x8 album page with several other musicians including Isidore de Lara.....\$125.00
5. BILLINGTON, Elizabeth. DS, 1802, a check for the proceeds of her theatrical Benefit payable to her and endorsed on the verso. With a lovely small stipple engraving.....\$250.00
6. BLANCHETT, Cate. Superb 8x10 color SP as Kate Hepburn, her Oscar winning role. Scarce of the great actress.....\$120.00
7. BOHNEN, Michael, MELCHIOR, Lauritz, RETHBERG, Elisabeth. Marvelous candid 5x7 SP on shipboard.....\$450.00
8. BOULANGER, Nadia. Fine ALS, 1920, to G. Waldmeier, signed "NB," re her mother's health, with integral address leaf.....\$50.00
9. BOWLES, Paul. Dramatic 5x6 signed photograph, along with the TLS sending it, dated 1981. The great writer and important composer was a respected contemporary of Aaron Copland (both pupils of Nadia Boulanger, there is a striking similarity in their music).....\$750.00
10. BUSCH, Adolf. Brief ANS sending his concert program and press notice (both still clipped to the note), Stuttgart, November, 1949. Center fold and rust from the paperclip, but an authentic memento of the great violinist.....\$120.00
11. CALLAS, Maria. Charming candid 3x4 photo signed "M.M.C." surrounded by fans in her La Scala dressing room. A unique image showing her very pretty and obviously very happy..\$350.00
12. CARUSO, Enrico. Aimee Dupont postcard photo as Canio, boldly signed. Horizontal and corner creases, otherwise fine. This image of his most famous role would frame very nicely indeed...\$750.00
13. CASALS, Pablo. Scarce pencil-signed program for a concert in Berkeley, California, dated 1919.....\$200.00
14. CHAMINADE, Cécile. Charming poem in French with sketch of a hot water bottle she has minutely signed, dated 1894.....\$85.00
15. CHARPENTIER, Gustave. 1P TLS in French, 1937, about a performance of *Julien* (his sequel to *Louise*).....\$150.00

16. CHERUBINI, Luigi. 1p ALS in French, to Consul on "Musique du Roi" stationery, Paris, September 1810. "Mr. Chenard cannot sing on Sunday, I am sending you the part of the Gloria and of the O Salutaris that he should have sung. It would be very kind if you could replace him...".....\$285.00
17. CILEA, Francesco. Superb SPc, 1924, minor ink blots.....\$375.00
18. COLBERT, Claudette. Fine youthful 8x10 SP in "It Happened One Night," signed in the 1970's.....\$200.00
19. CORELLI, Franco. Strikingly handsome, youthful 5x7 Villani SP dated 1958. Ideal image of the great tenor.....\$250.00
20. CORTOT, Alfred. Marvelous 5x7 mounted Rembrandt Studio of Philadelphia photo inscribed and signed 1920.....\$500.00
21. CROOKS, Richard. Scarce signed Berkeley Musical Association concert program, 1926.....\$25.00
22. CRUZ, Penelope. Gorgeous 8x10 color SP in "Volver"....\$120.00
23. DOMINGO, Placido. Scarce 4x6 Piccagliani SP as Otello..\$65.00
24. DONIZETTI, Gaetano. 1p LS to the Director of the Paris Opéra "Will you please send me a ticket in the Stalls for tonight? – Thank you. Donizetti". Superb signature. Irregular tear on the lower edge, but this will frame perfectly.....\$485.00

A portrait of Marie Duplessis!

25. DUMAS fils, A. 2pp ALS, nd. concerning a portrait of Marie Duplessis, his courtesan mistress who was the basis for his play "La Dame Aux Camelias", which in turn became Verdi's *La Traviata*.. "I haven't gone to Paris since you left the portrait of Marie Duplessis at my house," In over 35 years of selling autographs, this is the first Dumas letter we've seen in which the playwright mentions his iconic doomed lover.....\$450.00
26. DUPREZ, Gilbert. Historic 10x13 newspaper lithograph caricature of the tenor as Arnold in *William Tell*, the opera in which he became the first to sing a high "C" from the chest.....\$150.00
27. FARRAR, Geraldine. Remarkable 8x10 SP in "Hellcat"....\$250.00
28. FLAGSTAD, Kirsten. Ideal inscribed 8x10 signed photo...\$350.00
29. FLONZALEY QUARTET. Berkeley Musical Association program signed by all four of the original members of this famous Quartet: Adolfo BETTI, Alfred POCHON, Ugo ARA, Iwan D'ARCHAMBEAU. These autographs are rare!.....\$150.00

Beautiful Star of the G&S D'Oyly Carte Opera

30. FRASER, Agnes. Rare SPc of perhaps the most beautiful of all the original Gilbert and Sullivan leading ladies. Fraser joined D'Oyly Carte for the premiere of *The Rose of Persia* and quickly moved into leading roles beginning with *The Pirates of Penzance* revival of 1900. This is the first we've seen!.....\$125.00
31. FRÉHEL. Rare 9x11 signed Studio Piaz photo of the great French chanteuse and movie star (*Pépé Le Moko*). Fréhel's life, her early beauty destroyed by a life of addiction, a suicidal break-up with Chevalier, and her comeback as a grizzled torch singer is the stuff of legends. The influence of Fréhel on Piaf can be easily heard in their marvelous records. Creased, but good.....\$300.00
32. FRIEDMAN, Ignaz. Rare signed Berkeley concert program, 1926. The great pianist played selections from Mozart, Chopin, Schumann, Debussy, etc.....\$150.00
33. FURTWÄNGLER, Wilhelm. 5x7 inscribed signed half-tone photo, 1931, on a fine 7x9 photographer's mount.....\$350.00
34. GARAT, Pierre. Rare ALS by the famous 18th Century tenor, to "Citoyens" (the directors of the Paris Conservatoire), 1p, Dec. 14, 1800, accepting the professorship of singing at the

- Conservatoire. Especially famous for his singing of Gluck, Garat was one of the greatest teachers of the period; his pupils included Branchu and Nourrit.....\$250.00
35. GIGLI, Beniamino. Superb 4x6 signed photo as Manrico in *Il Trovatore*, one of his greatest roles.....\$350.00
36. GIORDANO, Umberto. 1p ALS, 1933, discussing a letter by Verdi which he has seen in the La Scala Museum.....\$200.00
37. GODOWSKY, Leopold. Scarce signed recital program for a 1918 concert in Berkeley. Godowsky, virtuoso supreme, played Schumann's *Carnival*, and his own *Humoresque*.....\$150.00
38. GRAINGER, Percy, et al. A 3x5 printed postcard caricature of a quartet of musical personages: pianist and composer Percy Grainger, conductor Alfred Hertz, violinist (and teacher of Yehudi Meuhin) Louis Persinger, as well as SF music critic Redfern Mason; signed by all four, dated San Francisco, December 1916, when the San Francisco Symphony performed Grieg's *Concerto in A-Minor*.....\$300.00
39. GRISI, Carlotta. 1p ALS [1845] "*Mademoiselle Carlotta Grisi presents her compliments to Monsieur Lumley and would be infinitely grateful to him, if he would kindly arrange the order for the Saturday evening performance in a way so that the Esmeralda ballet precedes the potpourri of the Petits Danseuses Viennoises, to finish the performance very gaily.*" (Benjamin Lumley, 1811-1875, influential manager of Her Majesty's Theater. 1845 was the year he electrified London by presenting the Perrot-choreographed *Pas de Quatre*, starring Taglioni, Grisi, Cerrito and Grahn. *La Esmeralda*, choreographed by Perrot, premiered at His Majesty's Theater in March 1844, starring Grisi and Perrot. Grisi, 1819-99, was the first Giselle.).....\$450.00
40. HALÉVY, Ludovic. Fine signed visiting card.....\$100.00
41. HARTY, Hamilton. Superb SP, 1933.....\$150.00
42. HONEGGER, A. 1p ALS, in French, March 19, 1941. He thanks a friend for sending him a food parcel which will give him "*several days of happiness*" He is working regularly, long hours in his studio. "*I have written some incidental music for a play that the 'jeune colombier' company is to perform and I am working for myself. On Sunday the Danse des Morts is being given again at the Chaillot -- I hope to be in better humor than I was for Jeanne d'Arc, but I confess that with me it is rather rare.*".....\$385.00
43. HORZOWSKI, Miecio. 7x9 inscribed SP on a heavy cardboard mount, Bologna, 1908. Spotted and stained, but a very impressive youthful image of the great pianist.....\$300.00
44. IBERT, Jacques. Rare insc. SPc of the great composer...\$400.00
45. KNEISEL QUARTET. Rare 1916 program signed in pencil by the great quartet: Franz KNEISEL, Hans LETZ, Louis SVENCENSKI, Willem WILLEKE.....\$250.00
- The last Prima Ballerina Assoluta*
46. KSCHESSINSKA, Mathilde. Extremely rare autograph "*Princess M. Krasinsky, Paris*" superbly matted with an original photograph of the ballerina who was mistress of the Tsar Nicholas and the most famous of all Russian ballerinas of her time. She was the first Russian ballerina to dance the 32 fouettés in *Swan Lake*. She was the last to hold the official title "*Prima Ballerina Assoluta*" Only the second we have offered.....\$385.00
47. LAMOREUX. Fine 1p ALS in French by the great conductor, 1894, arranging a meeting, with integral address leaf.....\$40.00
48. LISZT, Franz. Large printed visiting card "*F. Liszt*".....\$250.00
49. LISZT, Franz. Printed visiting card, with an autograph message recommending to a "*trés admirable Diva*" the famous "*sculpteur américain, Ezekiel*" [Moses Ezekiel, a famous American sculptor who had his studio in Rome at Caracalla].....\$450.00
50. LISZT, Franz. Magnificent original cabinet photo by Louis Held of Weimar. Near mint condition.....\$650.00
51. LONDON STRING QUARTET. Rare 1922 program signed by the original quartet, James LEVEY, Thomas PETRE, H. Waldo WARNER, C. WARWICK-EVANS. The first we've seen...\$100.00
52. LUCCA, Pauline. 2pp ALS in German on a small decorative correspondence card, 1882, signed "*Pauline*." "*Next Wednesday I travel to Berlin; I already have a horror of the visit there.*"...\$75.00
53. MacDOWELL, Edward. Brief ADS on Columbia University note paper, 1899. A ticket of admission, "*Please give Mr. Hendrickson two seats for my recital and oblige your Edward MacDowell*". Rare, the first admission pass we've seen from him.....\$375.00
54. MAHLER, Gustave. Attractive 1p letter in German signed "*Mahler*," Vienna, March 13, 1900, on ornate "Artistic Director of the Vienna State Opera House" stationery. "*I am at present so occupied with business affairs that I have absolutely no time for private work and so I am afraid I cannot fall in with your wishes, much as I would like to...if the enclosed picture is of any use to you, I shall be very pleased.*".....\$375.00
55. MARAIS, Jean. Charming pink 5x6 page (clipped from a ballet program) in pencil, "*Souvenir de Jean Marais*".....\$40.00
56. MARIO. Long 2pp ornate ALS, in French, 1846, a lengthy response to an invitation.....\$200.00
57. MAYOL. Rare 1p ALS in French on the verso of a card advertising "*Les mains de femmes*". The great music hall star writes "*I sing every night the song à la Scala*".....\$100.00
58. MELCHIOR, Lauritz and TRAUBEL, Helen. Unusual composite postcard photo signed by both!.....\$200.00
59. MESPLÉ, Mady. Lovely youthful SPc as Lakme.....\$150.00
60. MUZIO, Claudia. 4x6 signed photo as Leonora in *La Forza del Destino* dated 1935. Slightly trimmed, signature contrast good. The only example we've seen of this image.....\$375.00
61. MUZIO, Claudia. Rare signed Berkeley program, 1927..\$100.00
62. NILSSON, Birgit. Superb 8x10 SP as Brunnhilde.....\$85.00
63. NORDICA, Lillian. Very rare 4pp ALS, 1908. "*I am so busy doing a million things. I have not much time to dwell for long on one subject...You give me such unstinted praise in your letter; I hardly know what to say. Are you not afraid I shall be attacked with that incurable malady, the big head? I am!*" With envelope. The first lengthy letter of Nordica that we've seen.....\$225.00
64. NUREYEV, Rudolf. Rare 4x6 signed Piccagliani photo, of the dancer, bare-chested, onstage at La Scala.....\$150.00
65. OISTRAKH, David. Rare signed Russian postcard photo picturing the great violinist with Shostakovich, Mravinsky and Khachaturian. We have never seen this image before...\$375.00
66. OLIVERO, Magda. 8x10 SP as Violetta.....\$85.00
67. PASSMORE, Walter. Scarce SPc in a role (*Patience?*)....\$75.00
68. PATTI, Adelina. Reutlinger CDV, *La Muette de Portici*....\$200.00
69. PATTI, Adelina. A. Liebert CDV portrait.....\$120.00
70. PHILLIP, Isidore. 1p ALS, in French, 1899, of the pianist...\$50.00
71. PIATIGORSKY, Gregor. Signed concert program, 1934...\$120.00
- Don Giovanni – Un successo immenso!*
72. PINZA, Ezio. Important ALS, in Italian, 1934, from Salzburg announcing his grand success as Don Giovanni, which he

- describes as “*Un successo immenso*”.....\$150.00
73. PONCHIELLI, Amilcare. 2pp autograph musical MS. A sketch leaf for *La Gioconda*, Act II scene 8. Written fully on both sides, undated [1875-6]. The leaf contains the passage from the scene for Gioconda and Enzo beginning at the words “*Vedi là, nel canal morto*” and ending at “*Dove é la motre, là impavido io sto.*” The words and melodic lines are given in full, and sometimes there are ideas for the harmony. *La Gioconda*, Ponchelli’s masterpiece, was first performed on April 8, 1876. at La Scala. Working manuscripts of the major 19th Century Italian masterworks are very seldom found on the market.....\$6000.00
74. POWELL, Eleanor. Superb 8x10 double weight SP inscribed to William Powell. “*To Bill, Best of luck to you always. You have been so lovely to me and I can’t thank you enough. Sincerely Eleanor Powell, Broadway Melody of 1936*”.....\$250.00
75. PUCCINI, Giacomo. Fine SPc, 1909.....\$985.00
76. RACHMANINOFF, Sergei. Superb AMusQS, 1936, the opening theme of his *Piano Concerto No. 1*. Beautifully penned on a 3x5 card, this is the finest Rach quote we’ve seen.....\$3500.00
77. RACHMANINOFF, Sergei. ANS penned to the tenor John McCormack, on the verso of his printed visiting card. “*My dear Mr. McCormack, I only found the 2nd volume of songs which I am sending to you. No.s 48, 61 and 91 are the ones I mentioned yesterday, Sincerely yours Sergei Rachmaninoff.*” The first visiting card of Rachmaninoff we’ve seen as well as the only letter from Rachmaninoff to a singer of his songs.....\$2850.00
78. REGER, Max. Brief ALS in German on both sides of a correspondence card about his appearances in Stuttgart...\$75.00
79. RISLER, Édouard. Printed visiting card of the great pianist with an ANS in French signed “*EdR*”.....\$75.00
80. RUBINSTEIN, Anton. ANS in German signed “*Rubinstein*” on a large page, sending his printed program for an 1893 concert, included. Worn on the edges, otherwise fine.....\$225.00
81. SCHMIDT, Harvey. Extremely rare AMusQS from “*The Fantasticks*,” “*Try To Remember*,” dated 1969. The first we have seen of this seminal standard of the 1960’s.....\$750.00
82. SCHUMANN, Clara. Trimmed cabinet photo showing her at the keyboard, signed on the verso, 1885. Some wear, but this very rare item is a most impressive image.....\$750.00
83. SHOSTAKOVICH, Dimitri. Youthful signed 4x6 portrait...\$2200.00
84. SIBELIUS, Jean. Superb ink signature on a large card...\$250.00
85. SILLS, Beverly. Handsome 8x10 SP, her Metropolitan Opera debut in *Siege of Corinth*.....\$40.00
86. SONDHEIM, Stephen. Very fine 8x10 SP, 1984.....\$250.00
87. SPESSIVTZEWA, Olga. Extremely rare signature on a large card by the legendary ballerina regarded by many as the very finest of all the Diaghilev ballerinas. She was the first Aurora in his legendary presentation of “*Sleeping Beauty*”.....\$150.00
88. SPOHR, Louis. ALS in French, nd. Since he will be busy after dinner at the time arranged for his correspondent’s lesson, he proposes an alternate time.....\$350.00
89. STEINER, Max. 1p TLS, 1946, to George Kean, on Warner Brothers Studio stationery: “*Naturally I will be happy to see your son when he comes out here and will do what I can for him. I also remember our games of Hearts and the big cigar that Charlie brought from Havana...*” Letters of arguably the most famous composer in Hollywood history (“*Gone With The Wind*” and “*King Kong*”) are rare. With envelope.....\$750.00
90. STELLA, Antoinetta. Lovely 5x7 SP as Aida, 1958.....\$85.00
91. STIGNANI, Ebe. Fabulous vintage SPc as Amneris.....\$150.00
92. STORCHIO, Rosina. Splendid hand-tinted signed postcard photo as Zaza, her creator role, dated 1904.....\$450.00
93. STRATAS, Teresa. 8x10 SP as Liu in *Turandot*. Scarce....\$50.00
94. STRAVINSKY, Igor. Fine 5x8 halftone SP.....\$300.00
95. SUTHERLAND, Joan. Superb 8x10 SP onstage at the Metropolitan Opera in her debut as Lucia.....\$45.00
96. SZIGETI, Joseph & DE MAGALOFF, Nikita. Signed 1931 Berkeley Musical Assoc. concert program.....\$85.00
97. TEBALDI, Renata. Lovely 8x10 SP as Mimi, Bologna.....\$85.00
98. THIBAUD, Jacques. Scarce signed 1934 recital program with his photo on the cover. Folds, otherwise very fine.....\$250.00
- The Manuscript has been found...Verdi is well!*
99. VERDI, Giuseppina Streponi. Exceptional long 2pp ALS, in Italian, Genoa, March 8, 1872. An important letter: “*The manuscript has been found. I had promised to send it to you, and I am doing so now. As far as my writing to you and your softly teasing me, all the while praising me, always with your wit and graciousness...Verdi is well and he is always distracted and when with you, so confused by his absent-mindedness that he can call himself lucky, as I do this time, to have taken on the, so confused by his absent-mindedness that he can call himself lucky, as I do this time to have taken on the thankful task of writing to you in order to return to you, ‘in his sense’ your short yet so beautiful work Pensieri sulla musica. I would like to have a copy of it...You will laugh when I tell you that I read your piece on madness in one sitting...this frightening and mysterious illness has always interested me very much...With new discoveries, new vocabulary will be necessary to label and define them. I try to figure out the meaning of those big words through their etymology, esp. the Greek Roots.*” Giuseppina Streponi (1815-97) was the first Italian dramatic soprano creating the prototype Verdi spinto role, Abigaille in 1842.....\$500.00
100. VIARDOT, Pauline. Fine 2p ALS in Italian, a letter of introduction to her brother Manuel Garcia, Jr, on behalf of the niece of the Russian composer Alexei Lvov. “*The young lady that will hand this letter to you is a niece of General Lvov, a distinguished amateur and very enthusiastic about singing, even though she has some fortune and a very nice position she wishes to become an artist...You can make her study seriously and she will thank you for it. She is supremely amiable and I hope that in all ways there will be an understanding for which you will have my thanks.*” An unusually interesting letter of Viardot.....\$285.00
101. VIDAL, Gore. Signed “*The Best Man*” program cover, also signed by the cast, including Melvyn DOUGLAS, Lee TRACY, Joanne WOODWARD and Frank LOVEJOY.....\$50.00
102. WITCOMB, Arthur S. Rare signature of the great cornetist, who has signed as “*2nd Leader, U.S. Marine Band*”.....\$35.00
103. WINDGASSEN, Wolfgang. Fine SPc as Sigmund.....\$100.00
104. YSAYE, Eugene & RUBINSTEIN, Beryl. 1917 Berkeley Music Association program boldly signed in pencil by both the great violinist and famous pianist.....\$200.00
- Part 2. PRINTED BROADSIDES: MUSIC, THEATER**
105. [Black Americana] “*The American Giant*” and “*Mr. Sweeney, The Celebrated Nigger Melodist & Much-Admired Banjo-Player*” at the Edinburgh Adelphi Theatre, July 21, 1843. A great woodcut illustration of “*The American Giant*”.....\$75.00

106. COLBRAN, Isabella. Rossini's *Zelmira* at the Hoftheater, May 1822. Extremely rare broadside with an extraordinary cast: Isabella Colbran, Giovanni David, A. Ambrogio, and A. Nozzari, among the most famous singers of the early *bel canto* era. This rare oblong double broadside is excellent.....\$400.00
107. FORREST, Edwin. *Othello!*, Double broadside for the Theatre Royal, Drury Lane, 1836, some wear, otherwise fine.....\$200.00
108. KELLY, Michael. *Shakespear's Tempest* at the Theatre Royal, Drury Lane, Nov 24, 1790. Rare appearance by the famous singer and composer in a Shakespeare play. Michael Kelly created Don Basilio in Mozart's *Le Nozze di Figaro* and wrote a famous memoir about Mozart.....\$75.00
109. LIND, Jenny. *CONCERT*. Large German broadside, 1847. Also features Jos. Hellmesberger.....\$250.00
110. MALIBRAN, Maria. *Last Night But One of Mad. Schroeder Devrient who will perform her celebrated character of EURYANTHE*, Theatre Royal Covent Garden, June 29, 1833, with an announcement for *Madame Malibran in her popular character of LA SONNAMBULA*. This was the British premiere of *Euryanthe*. Schroeder Devrient, perhaps the most important German soprano of the 19th century, and Malibran together on one playbill is truly extraordinary.....\$600.00
111. *THE MESSIAH, A GRAND SELECTION, Composed by G. F. Handel, with Additional Accompaniments by W. A. Mozart*, Theatre Royal, Covent Garden, 1818. The singers include Corri, Braham, and Stephens. Early Messiah broadsides are scarce. Worn at the edges.....\$50.00
112. NILSSON, Christine. *Otello* at the K.K. Hof-Operntheater, 1878. Fascinating cast for Rossini's *Otello* includes Mariano Padilla. Scarce double broadside.....\$50.00
113. ALICE RAVEAU: *Orphée*, October, 1924, at the Strasbourg Opéra. A rare 4pp program with the most famous protagonist of the role since Pauline Viardot. Recordings of Raveau in the role confirm her reputation.....\$40.00

Kistner; Paris, M. Schlesinger, [after 1833]. 44pp, engraved folio. PN 1020-1022, engraved 4to. Recent marbled boards. Copy a little soiled and thumbled, ownership stamps. First edition, second issue, identical to the first edition of 1833 except it does not have the illustrated sun-burst on the title-page. Platzman. P. 60. A lovely score, very well priced at.....\$250.00

117. [MATISSE, Henri]. ARMA, Paul. *Chant funèbre pour un guerrier*. Paris: Heugel, 1953. Folio. PN 31642. 4pp. Superb, original wrappers illustrated by Henri Matisse, dated 1951. First edition, first issue. Text by Claude Avelline.....\$250.00

118. MUSSORGSKY, M.P. *Boris Godunow. Musikalisches Volksdrama. Bearbeitet und Instrumentiert von N. Rimsky-Korsakow. Klavierauszug*. Leipzig, Breitkopf & Härtel (Peters) (St. Petersburg, W. Bessel & Co.). [1920] PN 6736. Variant of the first edition of the Rimsky-Korsakov version. The first edition of *Boris Godunov* was issued in 1896. Early scores of *Boris* are extremely rare and desirable. Original boards.....\$250.00

ALL AUTOGRAPHS GUARANTEED AUTHENTIC

Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed. TMsS = Typed Manuscript Signed.

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Part 3. RARE AND EARLY PRINTED MUSIC

114. AUBER, Daniel-François-Esprit. *La Muette de Portici. Opéra en 5 actes Représenté pour la 1ère fois sur le Théâtre de l'Académie Royale de Musique le 29 Février 1828*. Paris: E. Troupenas [c1828]. Full score, engraved, folio. PN 240. 723pp. Title page inscribed: 'A Mademoiselle Nélia de la part de l'auteur'. Occasional old ownership stamps. Contemporary half calf, green boards, rebacked and recorned. First edition. Hirsch II.26. Loewenberg 711-713. "The history of grand opéra begins with *La Muette de Portici*. The characteristics of the genre include a new degree of magnificence in the sets and sensationally dramatic technical stage effects, the culmination of each act in a large tableau and ingeniously staged crowd scenes...The climax...the eruption of Vesuvius [and Fenella throwing herself into the lava] was a sensation, and its influence was felt in grand opéra from Meyerbeer and his contemporaries to Wagner's *Götterdämmerung*" (Opera Grove). The title role (the heroine) played by the mute fishermaid, Fenella, is the greatest role created by a ballerina in opera. First performed by Lise Noblet it subsequently was a vehicle for star ballerinas notably Fanny Cerrito. The score includes two extensive dances (*Guarache* and *Bolero*) in Act I and a *Tarentelle* in Act III. Very fine.....\$2500.00

The First Edition of the Minute Waltz

115. CHOPIN, Frederic. *Trois Valses pour le piano...Op. 64. No. 1*. Leipzig, Breitkopf & Härtel, [1847]. First edition. 7pp, engraved folio. PN 7715, unbound. Paper repair to spine, but a good copy. Platzman p 200. The first edition of the Minute Waltz...\$750.00

116. CHOPIN, Frederic. *Grand Concerto pour le Pianoforte avec Accompagnement d'Orchestre ou de Quintuor ad libitum...Oeuvre 11*. [Piano score] sans Accomp. Leipzig, Fr.