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**SPRING 2007.**

**AUTOGRAPHS, EPHEMERA & PRINTED MUSIC**  
**Opera, Music, Theater, Dance, Cinema.**

**Part 1. Autographs, Manuscripts, and Ephemera.**

1. ADLER, Luther. Extremely rare 7x9 signed Vandamm photo, inscribed by the great star of Yiddish theater.....\$185.00
2. ASHKENAZY, Vladimir. 5x7 inscribed photo, conducting.\$50.00
3. BENEDICT, Julius. 2pp ALS on 3x5 page, nd, in Italian, re a concert for Jenny Lind. "I'm truly sorry to tell you I will not be able to offer you any work in Mad. Goldschmidt's concerts, since outside the orchestra which is complete, all other hiring depends on Mr. Goldschmidt..." Benedict, also a famous composer, was Lind's preferred conductor. Mounting traces on the first page covering but not obscuring a few words.....\$150.00
4. BERLIN, Irving. 5x6 youthful signed half-tone photo which has been mounted. Fold marks across the photo.....\$250.00
5. BERNSTEIN, Leonard. Superb 7x9 SP conducting the Vienna Philharmonic. Slight creasing, otherwise very fine.....\$585.00
6. BERNSTEIN, Leonard. 1½ pp of a school essay signed and dated 1934, with corrections in pencil by his middle school teacher. The future colossus of American music decries criticism of Koussevitsky and marvels: "Hear how incomparably Rachmaninoff plays that Scherzo!".....\$2500.00
7. BJOERLING, Jussi. 15pp concert program, boldly signed and dated 1949. With a fine portrait photograph.....\$650.00
8. BOCK, Jerry. ANS, 1984, incorporating a quote from "Fiddler on the Roof" on a 3x5 card, "Writing music is not a career, it's a permanent love affair. To Life!".....\$75.00
9. BOHM, Karl. Rare wartime SPc, 1942.....\$250.00
10. BOULEZ, Pierre. Rare 7x9 SP, conducting. Some creasing affects one word of the inscription, but very nice.....\$75.00
11. BRAHMS, Johannes. 4x5 sepia cabinet photo of Brahms reading in his study, inscribed and signed on the verso in pencil 'in Ernst gemeint. J.Br.' The photo is faded and creased, the upper right corner missing, the mount worn and soiled. Nonetheless a very desirable and probably unique image signed in the last year of the master composer's life.....\$4000.00
12. CASH, Johnny and June Carter .Extremely rare 8x10 SP of the two Country Western immortals who indeed "walked the line." The first we have seen.....\$300.00
13. CHARNIN, Martin. Great 8x10 SP in red ink of the lyricist, in front of a picture of "Annie" arguably his greatest hit.....\$150.00
14. COMDEN, Betty. Rare 8x10 Martha Swope photo of the great lyricist, signed and inscribed.....\$200.00

15. CORNELL, Katharine. Lovely Louise Dahl-Wolfe photo of the great actress as Elizabeth Barrett, signed, 1941.....\$75.00
16. D'ALBERT, Eugen. Splendid youthful SPc of the great pianist/composer. Unusual youthful pose.....\$350.00
17. DAMROSCH, Leopold. Rare large musical quotation, signed and dated 1857 by the influential conductor.....\$200.00
18. DAVID, Hal. 8x10 signed photo of the great lyricist of "Promises Promises". First we have listed.....\$150.00
19. DAY, Edith. SPC, 1928, as Irene.....\$85.00
20. DE FALLA, Manuel. Fine ANS in French, New Year's greetings on verso of a picture postcard, Grenada 1926.....\$200.00
21. DE HAVILLAND, Olivia. Exceptional 8x10 signed photo as Melanie in "Gone With The Wind." The photo is signed "Olivia De Havilland and Melanie".....\$250.00
22. DIETRICH, Marlene. Superb 8x10 signed photo in "Destry Rides Again." One of the finest we've ever seen of her!.....\$250.00
23. DUKAS, Paul. ALS, 1933, in French: "I never wrote a ballet entitled La Fee. Maybe there is confusion with La Peri published by Durand? Or perhaps with Stravinsky's Le Baiser de la Fee, which is indeed a ballet, published I don't know where? This is the only light I can throw on this enigmatic question...".....\$450.00
24. [DUKE] DUKELSKY, Vladimir. AMusQS, "Violin Concerto, 3<sup>rd</sup> Movement," signed prior to his career in America as the famous Vernon Duke.....\$850.00
25. DUTILLEUX, Henri. 1p ALS in French, Paris, January 27, 1988, to Lina Lalandi of the English Bach Festival Trust, thanking her for having made his music better known in England due to her 1980 concert, and sending her some recordings. Also included is a short note signed with initials, and envelope. Lina Lalandi was a celebrated harpsichordist.....\$350.00
26. EBB, Fred. 8x10 SP inscribed with a quote, "New York, New York", 1984. Rare.....\$150.00
27. FAURÉ, Gabriel. AMusQS penned on the cover of his *Nocturnes pour Piano, 1er Nocturne, en Mi b mineur*. [Op. 33, No. 1]. Paris, 1902. The quote is from the *Nocturne* and is dated 1921. The cover is frayed and browned.....\$850.00
28. GALLI-CURCI, Amelita. Sensational early SPc, with an ANS on the verso, dated 1918.....\$350.00
29. GERSHWIN, Ira. AQS from "Girl Crazy": "I'm bidin' my time – That's the kinda guy I'm \_\_\_" Superb.....\$850.00
30. GLOSSOP, Peter. SPc as Rigoletto by the great baritone..\$50.00
31. GREEN, Johnny. 8x10 inscribed SP, 1975, by the composer of "Body and Soul". Very fine.....\$75.00
32. GRÜNFELD, Alfred. ANS on verso, the pianist's photo pc..\$50.00
33. HOFMANN, Peter. Fine 4x6 SP of the handsome tenor.....\$40.00
34. HOMER, Louise. Exceptional 5x7 SP of the great contralto as Orfeo, dated 1913. Corners trimmed, mounting traces on the edges, slight crease. Included is a clipped 1912 Met Opera *Orfeo* program with Homer, conducted by Toscanini.....\$250.00
35. HOROWITZ, Vladimir. 8x10 SP at the keyboard, inscribed and signed 1977, to Robert Jacobson, then editor of Opera News. Corner tear, otherwise fine.....\$400.00
36. KERN, Jerome. Fine 1p TLS, 1935, on Beverly Wilshire stationery. "Mary, my dear, I never saw more errors compressed in six lines. In the first place, why the 'Mr. Kern?' In the second, you presuppose I received your note concerning a matter close to your heart..." Mary Vogt was the organist at Wanamaker's in

- Philadelphia, at the time the largest organ in the world.....\$485.00
37. KIRSTEIN, Lincoln. *Thirty Years The New York City Ballet* – expanded edition, softcover, 1978. Inscribed “*For Martin and Sylvia with love from Lincoln, Xmas, 1978*”. Kirstein is possibly the key figure in American dance history.....\$150.00
  38. KITT, Eartha. Fabulous color SP “Catwoman”. A must!.....\$75.00
  39. KRAUS, Alfredo. 8x10 SP as Nemorino.....\$75.00
  40. KUBELIK, Rafael. Scarce inscribed 8x10 SP, Cleveland, 1976, of the great conductor. Edge nick, otherwise superb.....\$85.00
  41. LANZA, Mario. Exceptionally fine 8x10 SP of the great tenor. Authentic autographs of Lanza are very rare.....\$985.00
  42. LEGENSKA, Ethel. Pretty, youthful inscribed 5x7 signed photo of one of the greatest female pianists in history.....\$350.00
 

Inscribed to Puccini!
  43. LEHAR, Franz. *Frasquita*. Folio score, 1922, inscribed in German “*Meinen lieben Maestro Giacomo Puccini...Lehar, Wien, 1922*” Cover spotted, pages browned, but this score, of obvious historic interest due to the association of the two most popular composers of their time, is fine.....\$850.00
  44. LIND, Jenny. Splendid large signature on an album page signed “*New York, 13 Sept. 1850*”. This was the date of her second of two “Charity Concerts” at Castle Garden in New York, which marked her first appearance in America. We have not previously seen an autograph of Lind relating to any of these concerts, among the most historic ever to take place in New York and in America. With a fine portrait, c.1844.....\$485.00
  45. LAPU, Radu. Fine 4x6 SP of the great pianist.....\$60.00
  46. LISITSIAN, Pavel. Superb 4x6 SP as Escamillo.....\$150.00
  47. LONDON, George. Fine inscribed 8x10 SP, 1961.....\$75.00
  48. LVOFF, A. Extremely rare ANS, nd, in French. He hopes his correspondent can play a quartet that evening.....\$850.00
  49. MAKAROVA, Natalia. Soaring 8x10 SP as Kitri.....\$150.00
  50. MacDOWELL, Edward. Uncommon bank check in the amount of “\$10.43,” signed and dated 1898.....\$250.00
  51. MARTIN, Mary. Lovely 4x6 SP, c.1943.....\$50.00
  52. MASUR, Kurt. Fine 8x10 SP of the great conductor.....\$50.00
  53. MAXIMOVA, Yekaterina and VASILIEV, V. Superb 8x10 SP of the two great dancers in *Giselle*.....\$200.00
  54. MEDTNER, Nicholas. Rare 1p ALS, 1924, in German to the publishers Breitkopf and Hartel by the great pianist/composer. With envelope.....\$400.00
  55. MEYERBEER. Long 1p ALS to in French, nd.....\$200.00
  56. MENDELSSOHN BARTHOLDY, Felix. Autograph manuscript signed, “*Canone a 3*”, dated Leipzig, 16<sup>th</sup> January, 1836. This is a complete manuscript consisting of 6 bars with a repeat. This Canon was so interesting that Hans von Bülow later made a pencil transcription decoding it. This von Bülow manuscript is included along with this magnificent manuscript by Mendelssohn, the finest we’ve seen.....\$15,000.00
  57. MERCADANTE. Superb large 1p ALS to Giovanni Neri, July 30, 1850. A long letter in Italian. Fold marks.....\$385.00
  58. MILLO, Aprile. Fine 8x10 SP as Amelia.....\$35.00
  59. MILANOV, Zinka. Fine vintage 8x10 SP as Leonora in *Trovatore*. Slight curling at the very bottom edge, otherwise fine.....\$120.00
  60. MOFFO, Anna and ALVA, Luigi. Charming 8x10 SP of the two in *Falstaff*. A lovely photo!.....\$85.00
  61. MOORE, Grace. 7pp ALS [1928]. Remarkable long letter to Charles Wagner: “*I have my first Manon at the Opera Comique tomorrow..make up a page of this: ‘Grace Moore’s triumph in Europe, greatest of any American in 25 years’...and use the Boheme, Juliette and Manon...I’ve cabled Brunswick that I consider my contract broken. They’ve done nothing about my records...even though they are selling down South like hotcakes...My Manon is pretty good stuff...our success is going to be different from [Mary] Lewis and [Marion] Talley...*”.....\$385.00
  62. NERINA, Nadia. Fine 8x10 SP, dancing, 1978.....\$40.00
  63. NETREBKO, Anna and STREHL, Christoph. Wonderful 4x6 SP of the two in the Salzburg *Don Giovanni*, 2003.....\$50.00
  64. NOVAES, Guiomar. Rare youthful 8x10 SP of the great pianist, 1947. The finest we’ve ever seen of her!.....\$350.00
  65. NUREYEV, Rudolf. Rare original 8x10 Leslie Platt photo of Nureyev in Robbins’s great masterwork “*Dances at a Gathering*”. Mounting traces in corners, otherwise superb.....\$300.00
  66. PAVLOVA, Anna. Marvelous 4x6 half-tone SP.....\$485.00
  67. PILOU, Jeanette. Scarce 4x6 SP as Mimi.....\$40.00
  68. PONSELLE, Rosa. Signed concert program, 1928.....\$100.00
  69. PONSELLE, Rosa. Superb 11x14 signed half-tone photo as Norma, part of a Baltimore Opera tribute booklet. Ideal for display, this is one of the most famous photos in opera history. Vintage examples are hard to find and very expensive.....\$135.00
  70. RÉJANE, G. Fine 1p ALS in French by the great actress.\$50.00
  71. RETHBERG, Elisabeth. 6x9 photo inscribed “*To my beloved Else from Elisabeth, NY, 1926.*” Inscribed to the great soprano Else Alsen, this photo is slightly trimmed at the bottom. The finest Rethberg portrait we’ve ever seen.....\$200.00
  72. RICHARDSON, Ralph. 8x11 SP as Macbeth.....\$200.00
  73. ROGERS, Ginger. Superb inscribed 8x10 De Barron of NY photo, c.1931, of the beautiful young Ginger appearing then on Broadway in Gershwin’s “*Girl Crazy*” This pre-dates her Hollywood stardom and her familiar platinum look.....\$350.00
  74. ROREM, Ned. 5x7 SP of the famed composer, 1977.....\$50.00
  75. ROSE, Arnold. Postcard of the great violinist, signed on the verso. Rare of the legendary virtuoso.....\$50.00
  76. ROSENTHAL, Moritz. 2pp ALS in German, 1902, Fold marks & mounting traces which touch the end of the signature....\$65.00
  77. ROSSINI, G. Rare albumen photo, showing the Bel Canto composer seated with his beloved cane, on a 4x6 printed mount commemorating the 500<sup>th</sup> performance of *Guillaume Tell* in 1868, boldly signed. Magnificent example.....\$5000.00
  78. ROME, Harold. 8x10 inscribed SP.....\$50.00
  79. RUBINSTEIN, Arthur. Postcard of the famed German restaurant Luchow’s, boldly signed on the address side by the great pianist., 1956. Matted. Quite a slice of old New York!.....\$50.00
  80. SCHIFRIN, Lalo. 8x10 SP by the composer of “*Mission Impossible*,” one of the most dynamic scores in television or broadcasting history!.....\$50.00
  81. SCHIPA, Tito. Fine inscribed 4x6 SP as Werther, 1937...\$200.00
  82. SCHUMANN, Clara. 2pp ALS in German on a correspondence card, dated 1879, giving dates for when she will be in various towns and cities. Mounting traces on the first page including tape

stains on the writing. The verso with signature is fine....\$250.00

83. SERKIN, Rudolf. Fine 8x10 SP insc. to William Smith...\$150.00
84. SHIRE, David. 8x10 SP of the composer of "*Norma Rae*". \$50.00
85. SOLTI, Georg. 3x5 SP conducting in Chicago.....\$50.00
86. STANWYCK, Barbara. Fine 8x10 SP of a very young and sexy Stanwyck, c.1930, signed later in life.....\$250.00
87. STOKOWSKI, Leopold. Fine inscribed 7x9 doubleweight SP. One of the best we've seen of the legendary maestro.....\$250.00
88. STRAVINSKY, Igor. 2pp DS, a contract for royalties for his "*Four Russian Peasant Songs for Female Chorus & Four Horns...*", December, 1954. Boldly signed.....\$750.00
89. STRAVINSKY, Igor. 5x7 page of printed drawings of Stravinsky conducting, inscribed "*Happy New Year to Suzanne Bloch, I, Stravinsky, Dec 31, 1952.*" Suzanne Bloch, the daughter of Ernest Bloch, was a famous lutenist.....\$2500.00
90. SUTHERLAND, Joan and HORNE, Marilyn. Fine and rare 8x10 SP of the two singers in *Norma*. This was Marilyn Horne's Metropolitan Opera debut.....\$120.00
91. TAYLOR, Paul. Rare inscr.8x10 SP of the choreographer..\$75.00
92. THOMAS, Ambroise. Fine 2pp ALS, 1867, in French by the composer. Corner, lower margin tears. A fine letter.....\$75.00

On the death of Bizet!

93. THOMAS, Ambroise. Remarkable and historic 3pp AMS in French, signed "AT", [Paris, June 1875]. 2 ½ pp. A messy pencil rough draft with many erasures and changes: "Yes, we have a duty to remind ourselves that the one we mourn today was a great artist, a former student, and a favorite child of the Conservatoire, indeed one of its most brilliant graduates..." Thomas describes Bizet's *Carmen* as 'remarkable' and 'proved to us all again that the freest, most daring and innovative spirits can create durable works.... Yes we are opening wide the door on the present and the future.' Thomas declares that in the name of the Conservatoire he brings to Bizet's tomb their homage, their deepest sorrow and regret. The funeral of Bizet was a sensational event in the Parisian music world. Thomas, Gounod, Camille Doucet and Camille du Locle were pallbearers. ....\$850.00
94. THOMSON, Virgil. 1p ALS to a critic "*Extremely happy to have your review....*" Signed "*Virgil T*".....\$50.00
95. TIBBETT, Lawrence. Superb 8x10 SP of the great star.....\$75.00
96. TOSCANINI, Arturo. Very youthful postcard photo signed twice – in 1904 and again in 1940! Outstanding and unusual!.....\$850.00
97. TUCCI, Gabriella. Scarce 8x10 SP of the great diva.....\$100.00
98. VALLETTI, Cesare. Fine 8x10 SP as Almagiva.....\$50.00
99. VARNAY, Astrid. Dramatic 8x10 SP as Elektra.....\$50.00
100. VERDI, Giuseppe. Printed visiting card, "*Giuseppe Verdi*" with a handwritten invitation in Italian. "*Yesterday evening I wasn't able to ask you to join me for some soup today. I hope you will be coming...*" Framed with a portrait.....\$750.00
101. VILLAZON, Rolando. 4x6 SP in costume as Romeo.....\$45.00
102. VISHNEVA, Diana. Superb 6x8 signed color photo as Juliette by the ranking Russian prima ballerina of today.....\$150.00
103. VISHNEVSKAYA, Galina. Gorgeous 4x6 SP as Tatanya..\$200.00

**SIGNATURES:**

104. BARRYMORE, John; CHALIAPIN, Feodor, KING, Dennis, etc. Remarkable signed 4x6 album page. Both King and Barrymore draw arrows pointing to Chaliapin's name with awed commentary "*At the muse of the Gods!*".....\$385.00
105. BENNETT, Michael. Scarce of the great choreographer....\$40.00
106. CARREÑO, Teresa, 1895.....\$30.00
107. DE GREEF, Arthur. Scarce of the piano virtuoso, 1918.....\$50.00
108. EBB, Fred. AQS "*Above all believe in yourself and then life will be a cabaret, fondly, Fred Ebb*".....\$50.00
109. GIESEKING, Walter. Fine signature, 1931.....\$50.00
110. GALLI-CURCI. On a 1928 concert program.....\$50.00
111. GODOWSKY, Leopold. Rare of the great pianist.....\$65.00
112. KORNGOLD, E. W. Fine signature, signed and also printed by him, 1953, written on Affiliated Musicians postcard.....\$200.00
113. KURZ, Selma. Large bold example of the coloratura.....\$35.00
114. LANE, Burton. Fine of the composer.....\$35.00
115. LISZT, Franz. Fabulous bold signature and sentiment. Irregularly cut. A very desirable example.....\$350.00
116. PORTER, Cole. On nice mounted card with little photo..\$200.00
117. SAUER, Emil Von. New York, 1899. Fine bold example of the great pupil of Liszt.....\$65.00
118. SEMBRICH, Marcella. Great signature on a large album page, 1924. Classic example of the great diva.....\$65.00
119. SULLIVAN, Arthur S. Fine signature mounted on an old album page. George Cruickshank signature on verso.....\$150.00
120. THIBAUD, Jacques. Big bold example, also signed on the page by Lydie Demirgian, the famed violinist.....\$50.00

**PART 2. PRINTED MUSIC, BROADSIDES, EPHEMERA:**

121. GERSHWIN, George and Ira. *Strike Up The Band For UCLA*. 1936. 5pp. First edition of this 1927 standard which was adapted by UCLA as their song. The first page of music is hand signed by George and Ira Gershwin. Some wear, otherwise fine. The original sheet music for this arrangement by Gershwin is extremely rare. This is the first signed sheet music by George Gershwin that we've seen on the market.....\$5500.00
122. GERSHWIN: *Funny Face*. At the Princes Theatre, London, 1928. Complete program with photos of Fred and Adele Astaire. Pages loose. Very rare and historic!.....\$200.00
123. GERSHWIN: *Lady Be Good: So Am I*. [1924] First edition, 5pp. SIGNED BY IRA GERSHWIN!.....\$500.00
124. GERSHWIN: *Delicious: Delishious*. [1931] First edition, 5pp. Repair on spine. SIGNED BY IRA GERSHWIN!.....\$450.00
125. LIND, Jenny. Fine broadside, 1845. A 7x9 handbill announcing her appearance at the Leipzig Gewandhaus.....\$200.00
126. LIND, Jenny. *La Figlia del Reggimento Polka*. London [1847]. 11pp. Fabulous Brandard colored cover. Edges trimmed, pages

loose. One of the finest prints of the Swedish Nightingale.\$300.00

- 127. LIND, Jenny. *In The Opera of La Fille Du Regiment: Salut a La France*. [1850]. The interior pages are frayed, but the fabulous colored lithograph cover by Sarony is fine.....\$300.00
- 128. LERNER & LOEWE: *My Fair Lady: Show Me*. [1956] 5pp. Rare first edition. Ownership signature.....\$50.00
- 129. [MacDowell]. *Peterborough Musical and Dramatic Festival of the Edward MacDowell Memorial Association 1912*. Complete 4pp booklet of the festival which included Ernest Hutchenson, Charles Hackett and Estelle Patterson as performers. Full of illustrations, photographs, advertisements and lists of MacDowell's published works and writings. The first copy we have seen! Mounting traces on back cover, otherwise fine.....\$150.00
- 130. [Matisse]. *Paul Arma-Claude Aveline – Chant Funèbre Pour Un Guerrier*. 4pp, 1951. First edition, signed in the plate by Matisse who drew this highly prized and sought after cover....\$250.00
- 131. MOZART, W. A. *Concerto pour le Piano-Forté, accompagné de deux Violons, Alto, Basse 1 Flûte, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes & Timbales...Oeuvre 54*, 2nd edition, Offenbach, J. André. [KV 466]. [1809]. PN 2701. 14 parts, folio. *Kochel, p. 505; Constapel (Musikverlag Johan André) p. 180*. The sought-after second edition of the great *Piano Concerto #20*. A modern edition of the score is also included.....\$1850.00
- 132. OFFENBACH, *La Grande Duchesse De Gerolstein...Quadrille par H. Marx*. 5pp, oblong folio. [1866] With a fabulous lithograph of the ballroom scene by Lamay.....\$250.00
- 133. OFFENBACH: *Barbe-Bleue Quadrille par Arban*. [1866]. Oblong folio, 5pp, with a fabulous lithograph by Donjean.....\$120.00
- 134. SONDHEIM: *Merrily We Roll Along: Good Thing Going*. [1981]. 5pp. Rare of this musical which is rarely performed...\$50.00

The rare first edition of the Blue Danube Waltz!

- 135. STRAUSS, Johann. *An der schönen, blauen Donau*. 11pp, oblong folio. PN 19,216. First edition. Conforms to Variant 1 (of 2 which are given no precedence) described in *Fuld: p.147*. Signature on title page. Disbound, soiled, otherwise fine. *The Blue Danube Waltz* was probably the most popular composition of the 19<sup>th</sup> century.....\$650.00
- 136. TOSCANINI: *Giordano: Madame Sans-Gêne*. Rare complete 1915 program from the Teatro Dal Verme. Conducted by Toscanini, the cast, full of legends of Italian opera, included Maria Farnetti, Giuseppina Zinetti, Rinaldo Grassi, Fanny Anitua, Riccardo Stracciari and others. Pictures of Toscanini, the cast and the stage setting! Pages loose, but very fine.....\$300.00

**ALL AUTOGRAPHS GUARANTEED AUTHENTIC**

Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed. TMsS = Typed Manuscript Signed.  
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