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## HOLIDAY CATALOG 2007.

7. BATTISTINI. Superb SPC with a quote in German "*Kunst bringt gunst Ist es so? Wien, 1913*" (Art brings grace...).....\$200.00
8. BELLINCIONI, Gemma. Contract in German, Köln, October 2, 1897, to sing a matinee and "*soiree*" in Köln and a performance in Bonn, at 1000 Marks for each. Boldly signed by the legendary soprano who created Santuzza.....\$250.00
9. BERLIOZ, Hector. A journal entry in French, dated July 1862. A handwritten list of receipts for articles and teaching, including the "*Journal des Débats*" (1500 francs) and the "*Conservatoire*" (1,416 fr). Fine and unusual! Not signed.....\$750.00
10. BONCI, Alessandro. Printed visiting card with a long ALS in Italian to "*Maestro*" [Tosti] to whom he is sending a seat "*As this is such a splendid day, I hope the doctor will allow you to come to the Theater this evening*"......\$200.00
11. BUSONI, Ferruccio. Fine original 7x9 double-weight sepia portrait boldly signed by the photographer (not signed by Busoni). Rare image of the great pianist/composer.....\$300.00
12. CALLAS, Maria. Spectacular and rare signed 4x6 Piccagliani photograph as Julia in *La Vestale*.....\$1550.00
13. CALLAS, Maria. 9x12 double-weight Piccagliani photograph as Lucia. A fine print made about 20 years ago from the original negative. Not signed.....\$250.00

[12 Callas]

## AUTOGRAPHS, EPHEMERA & PRINTED MUSIC Opera, Music, Theater, Dance, Cinema.

### Part 1. Autographs, Manuscripts, Prints, and Photographs.

1. ADAM, Adolphe. 3pp ALS in French, nd, of the composer of *Giselle*. A friendly letter arranging a meeting.....\$50.00
2. ALBANI, Emma. Fine SPC, 1905.....\$85.00
3. AMATO, Pasquale. Inscribed 6x8 Mishkin SP, 1914.....\$100.00
4. ARTÔT, Desirée. 3pp ALS, April 16, 1858, in French the year of her Paris Opéra debut. She is singing *La Favorite* for the first time: "*Leonora commends herself to your benevolence and begs the same indulgence you had for Fidès.*" Rare of the great soprano, once betrothed to Tchaikovsky.....\$120.00
5. BALFE, M. W. 1P ANS "*Put on the title page composed and dedicated to Miss Emily Moylan by MW. Balfe.*" Mounting traces, small holes in the page center. Balfe, whose biography reads like the most extravagant Romantic novel, is scarce.....\$200.00
6. BARTOK, Béla. Autograph postcard (unsigned) to Adila Arányi with a short Christmas greeting inscribed on the picture of a rustic snow-covered barn, December 24, 1902. Bartok has struck out the German word "Postkarte" and replaced it with the equivalent "*Levelező-Lap.*" Bartok wrote two violin pieces, the Andante and the Duo, for Arányi in 1902.....\$1350.00

14. CALLAS, Maria. 9x12 double-weight Piccagliani photograph as Rosina. A fine print made about 20 years ago from the original negative. Not signed. Stamped by the photographer....\$250.00

15. CALVÉ, Emma. Fabulous 7x9 Dupont photo as La Marseillaise, boldly inscribed and dated 1916. Chipped on the edge and lightly creased, but this is nonetheless magnificent.....\$350.00

The First London Donna Anna and Susanna Discusses Malibran!

16. 14. CAMPORESE, Violante. Historic, rare 3pp ALS in Italian by the soprano (1785-1839) who first sang Donna Anna in London. "*Lord Darnley...invited me to sing at the Ancient Music Concert and to suggest a piece or two as long as they weren't by our recent masters like Rossini...There is a duet by Nasolini...which might do nicely for Malibran [sic] and myself since it was originally written for two sopranos...the trio from [Cimarosa's] Gli Orazi...would be suitable for Malibran, Donzelli and myself...*" The first we have seen of her.....\$350.00

The First Opera Baritone!

17. CARTAGENOVA, Orazio. Important 3pp ALS in Italian, Vicenza 1841, to Felice Romani by the singer who, with Ronconi, is considered the first authentic opera baritone, creator of roles in operas by Bellini, Mercadante, Pacini. "*I have been busy learning a work...I had the good luck to give real pleasure and to live up to my*

reputation and to the expectations for the public – not small...every performance is a new triumph for me...in the difficult career of opera”.....\$200.00

18. CARUSO, Enrico. Spectacular large brush and ink self caricature as Rodolfo, signed with initials on grey drawing paper. Measures 9x12, dated on the verso 1911. This unpublished drawing has a light, almost imperceptible, stain and a few marginal tears which have been skillfully repaired. One of the finest we've seen by the tenor, it is a desirable prize for the Caruso collector.....\$2500.00
  19. CARUSO, Enrico. Colorful postcard addressed in pencil to himself "Caruso, Continental, Ostende". Minor wear.....\$350.00
  20. CARVALHO, Caroline. 2pp ANS in French with carte de visite photo of the first Marguerite and Juliette.....\$100.00
  21. CATALANI, Angelica. Autograph quote in Italian, boldly signed "I am always, always the same – those who once know me, let them present themselves, Angelica Catalani", mounted on a 9x11 page with a contemporary English translation, dated 1822. With a superb contemporary 5x7 stipple portrait.....\$300.00
- [Chalon – see 82. Shaw]
22. CORELLI, Franco. Rare youthful 4x6 SP as Calaf, dated 1958. An unusual image! Splendid!.....\$250.00
  23. CRIVELLI, Gaetano. 2pp ALS in Italian to Benelli, Milan 1819, by the great Italian tenor (1768-1836), the first London Don Ottavio and creator of Meyerbeer's *Il Crociato in Egitto*, discussing the "Scala enterprise, of which rumors are being heard" and declaring that although Barbaja wants him, "I tell you in confidence that I do not like going to Naples..." Of extreme rarity.....\$200.00
  24. CRUVELLI, Sofia. Rare 1p ALS in French to Benjamin Lumley, nd, by the soprano noted for her Verdi performances, creator of *Hélène in Les Vêpres Siciliennes*, discussing dates for performances in London. Slight tear.....\$200.00
  25. DAMOREAU-CINTI, Laure. Fine small 2pp ALS in French by the great coloratura soprano, creator of many Rossini operas..\$85.00
  26. DAWSON, Peter. Album page inscribed "To my good cohort Fred Gaisberg, In sincere friendship covering forty-five years 1904-49 an unbroken record...".....\$200.00
  27. DEL MONACO, Mario. Fine 4x6 SP of the great tenor.....\$200.00

28. DE LUCIA, Fernando. Extremely rare 3pp ALS in Italian, London, 1900, to "Maestro" (probably Tosti), "I am sending you a score of *Tosca*, as a present on your name day...My wife is sending you a coffee machine, brought all the way from Naples..." One of the rarest and most sought after opera names.....\$450.00
29. DE LUCIA, Fernando. Superb printed visiting card, with a brief handwritten greeting.....\$250.00
30. DE RESZKE, Jean and Edouard. Engraved letter, dated 1896, hand signed by both at the bottom: "We are deeply touched by the unique and unprecedented favour shown to us by the musical Press of London and beg to tender you the expression of our sincerest thanks and heartfelt gratitude." Includes a matching pair of London Stereoscopic cabinet photos.....\$385.00
31. DESTINN, Emmy. Spectacular 7½ x 11 signed half-tone photo (from Theater Magazine) as Pamina signed "Emmy Destinn as Pamina in the Magic Flute, London, 1928." Slight creases and chipping on the edges. Unusual!.....\$250.00
32. EDISON, Thomas. Important 2p ALS in pencil, signed "E" but with his name in the text, September 5, 1922. "I have two records, both same tunes on Victor & Edison. One is a Banjo, one a song both by Elizabeth Spencer. These with 2 or 3 good Edison Records could be used by your Canvassers...." Edison presumably wants to show the superior sound of his own records. He was consumed with jealousy over the commercial success of the Victor Company.....\$2500.00
33. ELGAR, Edward. 2pp ALS to Dr. East, Malvern, January 1, 1903, wishing him a happy new year. "Come and see me soon...the work goes on merrily. Yesterday I went for a walk...I had some fizz for dinner...and am feeling nearly well..." The perfect Elgar letter for a Doctor!.....\$750.00
34. FAGOAGA, Isidoro. 4x6 SP in *Götterdämmerung*.....\$85.00
35. GENCER, Leyla. Rare inscribed 4x7 SP as *Tosca*, 1955..\$250.00
36. GIGLI, Beniamino. Superb inscribed 7x9 SP, 1935.....\$250.00
37. GIUGLINI, Antonio. Rare letter in Italian, 1863, by the tenor who died tragically young (1827-65), describing his St. Petersburg debut in *La Favorita*: "Hardly had I uttered a few phrases of the first Romanza than I was interrupted by very long applause...the second opera that I do will be *La Sonnambula*..."..\$150.00
38. GODOWSKY, Leopold. ALS on both sides of a fabulous postcard of old Prague dated 1935. He describes the cure he will undertake.

- The great pianist is rare.....\$85.00
39. GRASSINI, Josephina. 4pp ALS, a long letter in Italian, Florence 1823, complaining of the Duke of Camerino "*He of all people should know about correct behavior...*" Grassini (1773-1850) was a legendary contralto. Her niece was Giulia Grisi.....\$200.00
- The first Alfredo in La Traviata!
40. GRAZIANI, Lodovico. 2pp ALS in Italian, 1850, thanking the agent Torri for his offer of a job in Barcelona, but he is engaged in Trieste and besides he would have only accepted the Barcelona offer as "*Absolute First Tenor*" and in an opera seria of his choice. Extremely rare of the tenor (1820-1885) who created Alfredo in the world premier of *La Traviata* in 1853.....\$350.00
41. GRIEG, Edvard. Superb SPc of the composer.....\$2000.00
42. GRISI, Giulia. Fine 1p ALS in English, 1854. "*Thank you for your very kind attention to my little girls.*" With a superb portrait lithograph of the beautiful soprano, one of the greatest names in opera history, the first Adalgisa, Norina, Elvira.....\$145.00
43. [Grisi Company]. Remarkable pair of carte de visite photos by Nelson & Marshall of Dublin, showing Giulia Grisi's opera troupe posed in the Green Room in 1859. In one photograph the great soprano is surrounded by company members including Pauline Viardot and Mario, and in the other image Mario, Viardot and Giuglini are prominent. The pair.....\$550.00
44. HALEVY, F. Fine 1p ALS in French by the composer of *La Juive*, nd, concerning a meeting with Auber.....\$100.00
45. HAYES, Catherine. 1p ALS, nd, sending tickets to her concert. With a fine engraving in *Fra Diavolo*. The Irish soprano was renowned as an interpreter of Rossini and Verdi in Italy and in London. The letter is mounted.....\$200.00
46. HEPBURN, Katharine. Rare complete 1934 playbill for "*The Lake*" on Broadway, signed on the program page. Hepburn's photo is on the cover of the playbill which dates from the beginning of her phenomenal career.....\$250.00
47. HERRMANN, Bernard. Brief ANS on a 3x5 slip of paper stamped June 8, 1954, written to his agent. "*I shall write later this week. This is only a moment out from "the Egyptian" to pay this, Love to all, Bernard*". ALSs of the enigmatic and brilliant film composer are rare. His work for 1954's "*The Egyptian*" is among the greatest of film scores.....\$850.00
48. IBERT, Jacques. Fine 1p ALS in French, 1935, to the director of the Paris Opéra.....\$50.00
49. JERITZA, Maria. Superb SPc as Minnie in *La Fanciulla del West*, dated 1916.....\$85.00
50. KEMBLE, Adelaide. 4pp ALS to Charles Santley, 1878. A long and marvelous letter between two of the greatest British singers in history. With a fine print of Kemble as Norma.....\$150.00
51. KEMBLE, Fanny. Fine ALS, c.1830, sending her autograph. Fine example of the brilliant and beautiful Shakespeare actress and passionate abolitionist.....\$150.00
52. KIPNIS, Alexander. Splendid inscribed 7x9 SP, 1944.....\$85.00
53. KLEIBER, Erich. 1p TLS in German, 1927, re concerts in Teplitz and Karlsbad. Rare early example of the great conductor.\$50.00
54. KRENEK, Ernst. 2 ALSs written to Mary Ellis Peltz in 1942, discussing his article for Opera News.....\$100.00
55. LABLACHE, Luigi. Outstanding ALS in Italian to the music publisher Bernard, dated 1840, asking to be sent various pieces of music: the duet for himself and Rubini, the trio "*Zitti, zitti, piano, piano*" from *Il Barbieri*, and "*the cavatina from Briganti which Mme Grisi sings in Otello...*" With a portrait lithograph.....\$200.00
56. LABLACHE, Luigi. A complete composition "Canone", penned on music paper trimmed to 4x12, inscribed and signed, 1845. Fold in the middle, with partial separation. Spectacular!.....\$350.00
57. LEONCAVALLO, R. Remarkable SPc showing the composer on the beach, signed with bars of music from his great song "*Mattinata*." Rare and desirable!.....\$2500.00
- "Singing is as much moral and mental as it is mechanical"*
58. LIND, Jenny. Incredible 4pp ALS signed "*J. L. Goldschmidt*", 1885, to a pupil giving her philosophy of singing. "*With my enormous experience and a life's study I ought to be able to bring out singers – for I am convinced that only when teachers can sing and show their pupils what they ought to do can real art be produced. Singing is as much moral and mental as it is mechanical. It is a combination of those qualities which alone can form the Master and her Pupil!*" This is the only letter we've seen in which the "Swedish Nightingale," arguably the most famous vocalist in history, discusses singing. Soiled.....\$500.00
59. MARTIN, Mary. Delightful signed *Peter Pan* playbill cover.\$35.00
60. MASSENET, Jules. Complete manuscript with words and music of a choral "*Miserere*" set for tenors and basses, inscribed and signed, 1885. On the verso are further musical sketches. Fold, otherwise superb and increasingly scarce.....\$1500.00
61. MORIANI, Napoleone. Long and fascinating 2pp ALS explaining a disastrous performance of *I Puritani* at La Scala: "*During that*

Carnevale season of 1838-39 I performed six operas...I was performing Lucia in Milan...I Puritani would be second. I asked... Impresario Morelli the favor of one day of rest before going on stage in this opera which requires a fresh voice. I was convinced I wouldn't make it to the end, but the inexorable Impresario... forced me to perform by persuading me it was an order of the Government...I therefore went on stage and – as I had predicted – failed to reach the end of I Puritani...”.....\$250.00

62. NELLI, Herva. Lovely inscribed 8x10 SP as Aida.....\$50.00
63. PASTA, Giuditta. Wonderful 5x8 stipple engraving by J. Thompson as Anna Bolena, from the time of the premiere of Donizetti's opera, c.1830. Superb.....\$200.00

64. PASTA, Giuditta. 8x9½ lithograph by John Hayter as Desdemona, c.1824, the time of her triumph in the role in London. Slight soiling, otherwise superb.....\$250.00

65. PERROT, Jules. 9x12 lithograph as Albrecht in Giselle...\$100.00

66. PERSIANI, Fanny. Amazing 2pp ALS in Italian, 1845 to “Caro Amico” in which she calls for a vengeful fate to befall “the artists and events of the last London theater season...I prefer to be silent and leave the matter of Revenge to God...against these -- Director, Impresario and Artists...I would wish the revenge to be so tremendous -- Your ‘venerable’ [Mario] left Paris doing the basest humiliations with Gris”. Fold marks, and slight edge tears, but very fine. A remarkable letter by the great coloratura soprano who created Lucia di Lammermoor. With a fine portrait engraving as Rosina.....\$350.00

67. PINZA, Ezio. Superb 7x9 SP as Boris.....\$250.00

68. PONSELLE, Rosa. Fine 8x10 SP as La Gioconda.....\$250.00

69. PUCCINI, Giacomo. Fabulous large (8½ x11½) inscribed AMusQS from *La Fanciulla del West*. Fold mark in the middle, otherwise near mint.....\$3000.00

70. [Puccini] ILLICA, Luigi and GIACOSA, Giuseppe. Matching AQSSs from the album of Eva Tetrazzini, by the librettists of *La Bohème*. Illica has written out “Mi chiamano Mimi...”.....\$650.00

71. PUCCINI, Giacomo. Fine youthful SPc. Ideal example!..\$1650.00

72. RAISA, Rosa. Rare inscribed SPc of the great Puccini soprano as Tosca. She created Turandot in the world premiere...\$200.00

73. RONZI DE BEGNIS, Giuseppina. Fine 3<sup>rd</sup> person ALS in Italian to Sir George Smart, 1822, announcing a benefit performance. Rare of Donizetti's favorite soprano (*Maria Stuarda* was written for her). Folds, one small hole not affecting the writing...\$150.00

74. ROREM, Ned. 1p TLS, 1969. “I've never met any of the Beatles...I'm sorry my records seem unobtainable out west, since I have several new listings in the Schwann catalogue”....\$100.00

75. ROSENTHAL, Moritz. 2pp German ALS. Mounting traces.\$50.00

76. ROSSINI, G. Superb 1pp ALS to Marquis Domenico Capranica “Famous Amateur Composer of Music,” dated September, 1864. “I wish that a prompt recovery will leave you time to spend on music, certain that you do so with style and knowledge. I, although I go beyond the worn crucifix, write music to ‘kill time as they say’ and if I am still with this world when you next visit Paris... I will put forward as contribution your indulgence to hear a piece of your music.” An important association: The Capranica family owned two theaters in Rome, hiring singers like David, Ronzi and Malibran, and commissioning operas by Rossini (*Torvaldo e Dorliska*) and Donizetti (*Torquato Tasso*)...\$2450.00

77. RUBINI, Gio. Batta. Fine 2pp ALS, Italian 1842. “I promised to sing for you...I will sing the pieces listed below ...The pieces from the Stabat, The Prayer of the Brigands, and nothing else.” With a superb large litho as Arturo in *Puritani*.....\$200.00

78. RUBINSTEIN, Anton. Fine 2pp ALS, St. Petersburg, 1865, in German. “Your Ladyship I regret very much to have missed you today, but the examinations in the conservatory occupy me so that I can find very little time for anything else. Would you...join us for dinner...after...we can try several selections if you bring the music with you...Would it not interest you to be present at the vocal examinations tomorrow morning?...in the palace Michel, in the presence of H.R.H. the Grandduchess Helene...” With a fine lithograph of the great composer/pianist.....\$400.00

79. SCHORR, Friedrich. Fine SPc as Wotan, 1935.....\$50.00

80. SCHRÖDER-DEVRIENT, Wilhelmine. 1p ALS, nd, graciously but firmly refusing an invitation. The legendary soprano, whose performances inspired Wagner to become an opera composer, created his first important opera, *Rienzi*.....\$250.00

81. SCHUMANN HEINK, Ernestine. Rare youthful cabinet photo signed and dated 1899. Mounting traces on margin....\$350.00

82. [SHAW, Mary]. Mounted 4x6 pencil portrait by Alfred Chalon, signed and dated by him, "Alfred C. -- Shaw. 1836" Shaw, an English contralto (1814-1876) created the role of Cuniza in Verdi's first opera, *Oberto*. Original drawings by Chalon of the great opera singers are highly sought after and almost impossible to obtain. Only the second example that we've had.....\$2000.00
83. SIEPI, Cesare. Fine 8x10 SP as King Philip in *Don Carlo*.\$100.00
84. SMIRNOFF, Dimitri. Superb Russian SPc as Alfredo.....\$250.00
85. SONTAG, Henrietta. Rare youthful 7x9 stipple portrait....\$200.00
86. STRAUSS, Richard. Trimmed program for a performance of *Salome* at the Manhattan Opera House, March 26, 1909, signed by the composer at the bottom. The remarkable cast included Mary Garden and Charles Dalmores and was conducted by Cleofonte Campanini. At the time this program was signed *Salome* was considered scandalous and shocking, condemned by the likes of Billy Sunday and the religious right.....\$1500.00
87. STRAVINSKY, Igor. Fine TLS in French, Paris, June 29, 1925, on decorative Pleyel & Co. letterhead to Sam Bottenheim, the famous Dutch impresario, urging him to schedule Stravinsky's next season in Holland. " *On the subject of my Holland tour, no news whatsoever and nevertheless time presses as I must arrange all of my next season immediately...*".....\$1250.00
88. STÜCKGOLD, Grete. Lovely SPc, 1928.....\$50.00
89. TAMBERLICK, Enrico. 4pp ALS in Italian, Madrid, 1869. An interesting letter in which the tenor confesses he sold the Madrid opera house theatre equipment to D. Bey for use in the Cairo Theatre. Interesting associations. Tamberlick, the great Verdi tenor (creator of Alvaro in *Forza*) sells the equipment to the theater in Cairo which less than ten years later would present the world premiere of *Aida*! With a fine CDV photo.....\$145.00
90. TAMBURINI, A. Fine LS in French, declining an invitation due to performances. With superb lithograph portrait.....\$100.00
91. TAUBER, Richard. Superb SPc. Classic image!.....\$200.00
92. TEBALDI, Renata. Gorgeous inscribed 5x7 SP, 1955. A Renzo Cinti photo from Rome, possibly in a role.....\$200.00
93. TREIGLE, Norman. 1p TLS, 1967. "Since you seem to enjoy opera, you might be interested in hearing my new operatic aria album on Westminster label and the Julius Caesar on RCA." Treigle is extremely rare.....\$150.00
94. VERDI, Giuseppe. Wonderful 1p ALS in Italian, Paris, 1853, to a former friend. "After about five years during which I did not have the honor of speaking with you, nor of corresponding with you, and after five years, a period in which a rather big disagreement grew between us that I believe was over politics, ...I don't know who of the two of us was right or wrong. It is useless to speak of the past! Tomorrow I will come to see you..." Slight stains on the right portion, otherwise a fine bold example. Written the year of the premieres of *Trovatore* and *Traviata*, Verdi had relocated to Paris to prepare *Les vêpres siciliennes* for the Opéra...\$2850.00

## Part 2. PRINTED BROADSIDES:

95. CUSHMAN, Charlotte. Jumbo 1845 broadside for "As You Like It" at the Theatre Royal, Newcastle upon Tyne.....\$200.00
96. FORREST, Edwin. Jumbo 1846 broadside as Richelieu. Includes "The Cricket On The Hearth" by Dickens. Theatre-Royal, Edinburgh. Slight stains on left edge, otherwise fine.....\$150.00
97. GRAND CONCERT. Rare Russian broadside (in French) for a Moscow concert by Persiani, Medori, Meric, Tamberlick, Tamburini. An important concert from 1850, possibly the first time the music of *Lombardi* was sung in Russia. Also includes Stangué playing Chopin.....\$400.00
98. THE HAUNTED TOWER, Theatre Royal, Drury Lane, 1790, with Michael Kelly and Nancy Storace. Stained.....\$100.00
99. MENDELSSOHN. 1849 handbill for the Leipzig Gewandhaus which included the *Symphonie in F*, conducted by Friedrich Kistner. Minor foxing.....\$50.00
100. THE RIVALS. 1790, Drury Lane broadside with John Philip Kemble as Faulkland. Also includes "No Song No Supper" with the Mozart creators Michael Kelly and Nancy Storace.....\$100.00
101. ROSINA & THE MISER. With Mrs. Billington (*Rosina*) and Mrs. Abington (*The Miser*). Covent Garden, 1787. Stained and torn. A rare and important broadside.....\$100.00

102. ANTON RUBINSTEIN. Fabulous jumbo Russian broadside, printed in Cyrillic and French, for a performance at the St. Petersburg Palace, Place Michel, 1866. Ragged edge tears and folds. Of the utmost rarity.....\$500.00

### Part 3. PRINTED MUSIC: Classical & Broadway

103. BLITZSTEIN, Marc. *Juno: My True Heart*. 1959. 5pp. First edition, near mint, of this cult musical.....\$60.00

104. BLITZSTEIN, Marc. *Juno: I Wish It So*. 1959. 5pp. First edition, near mint, of this cult musical under discussion for revival..\$60.00

105. COHAN, George M. *You're A Grand Old Rag*. 1906. 6pp. First edition, extremely hard to find as the song title was quickly changed to "You're A Grand Old Flag" after public protests. The first copy we have managed to obtain after years of searching. *Fuld* 663-64. Very fine.....\$985.00

106. GERSHWIN: *I Found A Four Leaf Clover*. 1922. 5pp. First edition. Light stain on title page, otherwise fine.....\$50.00

107. GERSHWIN, George: *Swanee Rose*. 1921. 5pp. Extremely rare first edition of this follow up to his greatest hit.....\$600.00

108. GERSHWIN, George. *Girl Crazy: You've Got What Gets Me*. 1932. 5pp. First edition of a very difficult title to find...\$350.00

109. GIORDANO, Umberto. *Andrea Chénier*. Piano vocal score. Sonzogno, Milano. [1896, 1922] 246pp. PN 929. Second edition of one of the most popular operas of the 20<sup>th</sup> Century. Inscribed by the composer on the title page, to music critic Enrique Cantu, 1948. (Inscribed by Cantu on the same page.) Pages marginally browned, but a nice copy in superb quarter calf....\$3000.00

110. KERN, Jerome. *The Bunch and Judy: Morning Glory*. 1922. 5pp. Superb first edition from this early musical.....\$75.00

111. LEONCAVALLO, R. *PAGLIACCI*. Sonzogno, Milano. PN 654. 204pp. First edition of the piano vocal score of one of the most beloved operas. Fine illustrated wrapper, spine repaired. In modern box. Rare.....\$1650.00

112. LERNER and LOEWE: *My Fair Lady*. Complete set of nine first edition song sheets from the original 1956 Broadway show of one of the most beloved musicals of all time. Includes: *I Could Have Danced All Night, I've Grown Accustomed To Her Face* (rare), *On The Street Where You Live, Show Me, With A Little Bit of Luck, The Rain In Spain* (rare piano solo), *Wouldn't It be Lovely, Get Me To The Church On Time*, and the impossible to find *Selection*. Mostly fine condition.....\$350.00

113. MOZART, W. A. *Hymne, Preiss der Gottheit! durch alle Himmel &c...mit vier Stingstimmen in Clavierauszug...No. 6. Bonn und Cöln bey N. Simrock*. [1816]. 13pp. PN 1180. KV 345. First edition of the piano vocal score of No. 6 of the *Thamos Hymnes*. In modern boards; stained title page, very fine contents...\$500.00

114. MOZART, W. A. *Overtura per il Clavicembalo dell'Opera Idomeneo Ré di Creta*. [Vienna, Artaria, 1794]. First separate edition. 5pp, engraved folio. PN 707. Some staining and foxing, otherwise a very good copy. KV 366; RISM M 4199, listing just three copies; not in the Hoboken Catalogue; not in CPM. This part is the earliest of the opera to appear in print. The first edition of the vocal score was issued in 1797; and the full score in 1805. *Idomeneo* premiered in Munich at the Residenztheater on January 29, 1781; later in Vienna at the Auersperg Palace on March 13, 1786. Half leather modern binding.....\$3500.00

115. [SANDOW]. *Sadow Polka March* by E. W. Eyre. London, 1891. 7pp. Large format, with superb gilt and color illustration of the body builder. Spine taped, edges frayed, some soil.....\$150.00

#### ALL AUTOGRAPHS GUARANTEED AUTHENTIC

Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed. TMsS = Typed Manuscript Signed.

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