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WINTER 2008

AUTOGRAPHS & EPHEMERA

Opera, Music, Theater, Dance, Cinema.

1. ABBADO, Claudio. Superb youthful 4x6 halftone SP.....\$75.00
2. ADAMS, Amy. Charming and beautiful 8x10 "in person" signed color photo in "Enchanted".....\$85.00
3. ALBONI, Marietta. Fine 1p ALS to Puzzi agreeing to sing at her benefit. Superb of the legendary *bel canto* contralto...\$100.00
4. ASTAIRE, Fred and Adele. Marvelous 7x9 vintage unsigned photo in "For Goodness Sake," a 1922 musical that Gershwin contributed music to – the first time he worked with the Astaires. An incredible photograph!.....\$200.00
5. BERNHARDT, Sarah. Fine signed Nadar cabinet photo, 1876. Signature slightly light, but fully legible.....\$300.00
6. BERRY, Walter. Great SPc as Baron Ochs.....\$45.00
7. BRAHMS, J. Fine undated ALS in German on both sides of a card. "Dear friend...I wish you pleasant summer holidays...Your poem from the new Goethe edition (if you still remember it) is already in Hempel and I found that the fine phrase (if you still know it) was already underlined in my copy too." Slight corner crease near, but not affecting the signature.....\$3500.00
8. CALLAS, Maria Meneghini. Rare 5x7 Semo of Mexico photo as Elvira signed on the verso, Naples 1951. Light creases..\$1550.00
9. CARUSO, Enrico. Fantastic signed postcard photo showing him in a racecar with the famous Ralph De Palma, boldly signed. Slight creases in the corners, otherwise very good.....\$450.00
10. CARUSO, Enrico. Rare printed visiting card with handwritten message on both sides unsigned. Slight ink blot.....\$250.00
11. COLLINS, Joan. Color 8x10 SP of the beautiful sex symbol of the 1950's, in bed with cigarette, pearls and negligee.....\$75.00
12. CORELLI, Franco, NILSSON, Birgit, FRENI, Mirella. Signed program page for 1966 *Turandot*. Trimmed and creased..\$100.00
13. CORNELL, Katharine. 1p TLS to Lawrence Tibbett, 1934, on her printed stationery. "...after seeing *Romeo and Juliet*, I was very pleased to hear that you liked it so much...".....\$75.00
14. DEBUSSY, Claude. ALS in French, to a friend. Friday evening [June, 1890]. "*Béatrice et Bénédict* being such an incomprehensible draw", he has not been able to get any seats. "If you would like some for Tuesday, I hope to be more fortunate." Berlioz's final opera, first performed in Baden-Baden in August 1862, had its first performance in France at the Odéon on June 4, 1890. The only letter of Debussy we've seen mentioning Berlioz in any form.....\$2500.00
15. DONIZETTI, Gaetano. His printed visiting or business card, with a handwritten message "*Buon Viaggio*". An incredible rarity, to our knowledge the only such example ever to appear on the market. Fine condition.....\$800.00
16. D'INDY, Vincent. Clipped 3x5 dedication to violinist Franz Kneisel "à l'ami Fr. Kneisel en souvenir de la bonne joie artistique...10, Décembre 1909..." Matted with an original 5x7 group photo of D'indy and famous musicians.....\$100.00
17. DUNCAN, Todd. Fine George Gershwin FDC inscribed "from 'Porgy' 1935, Todd Duncan, 1978." Duncan created Porgy in the world premiere of "*Porgy and Bess*.".....\$200.00
18. DEE, Sandra. Rare 8x10 SP posed in a bikini.....\$75.00
19. EDDY, Nelson. Rare youthful TLS, 1929, to Lawrence Tibbett asking for a signed photograph: "I enjoyed your concert tonight keenly. You are an inspiration to me each time I hear you and your work gives me great mental as well as oral [sic] satisfaction...Now about that Flea. With Chaliapin away, I guess it leaves the field free for us to go ahead and sell it..." Water stain not affecting Eddy's autograph, and red pencil markings. A few years later, Eddy would become even more famous than Tibbett through his immensely popular MGM musicals...\$200.00
20. FONTEYN, Margot. Fine 5x7 signed photo (edges silvered) as Marguerite, accepting flowers in a lovely deep curtsey.....\$120.00
21. FLOREZ, Juan Diego. 4x6 color SP as Arturo, *I Puritani*.\$40.00
22. FREZZOLINI, Ermina. 1p ALS, nd, in French, asking to rehearse "*La Tristesse*." "I shall study between now and then". Frezzolini (1818-84) created two Verdi roles: Giselda in *I Lombardi* (1848) and

- the title role of *Giovanna d'Arco* (1845).....\$125.00
23. GARDONI, Italo. 1p ALS to Lumley in French, with cdv photo of the great tenor, creator of Carlo in Verdi's "*I Masnadieri*"...\$85.00
24. [Gilbert & Sullivan]. Fantastic Conly cabinet photo of the "Three Little Maids" in the first Boston performances of *The Mikado* in 1886. Slight nicks & wear, file stamps on verso.....\$200.00
25. GODOWSKY, Leopold. Rare AMusQS, 1911.....\$100.00
26. GRAHAM, Martha. Rare program pages of the Bolshoi Ballet's performance at the Metropolitan Opera House, May 8, 1966, (the very last performance given there) boldly signed at the top by the legendary American dancer. Unique!.....\$250.00
27. HARBURG, E.Y. "Yip. Signed half-tone photo on cover of "*Lyrics and Lyricists*" pamphlet. Fine.....\$75.00
28. HARRIS, Roy. AMusQS, 1960. A long quote, slight water stain affecting two notes..... \$150.00
29. HUMPERDINCK, Engelbert. Fine lengthy ALS in German closely written on a postcard about negotiations for his song fee. "*My song compositions have been able to command for several years...no less than 300-500 Marks*" Scarce!.....\$400.00
30. [JERITZA]. Incredible 7x9 photo showing the diva in her living room with heavy weight champ "Gentleman" Jim Corbett. Both look heavily soused!.....\$85.00
31. LIND, Jenny. Remarkable 4pp ALS to Miss Risch. "*I hope you will be able to come on Monday as it will be my last lesson before the examinations...do try singing, before Monday next, look at that little Phrase I wrote down which begins [music]...J. L. Goldschmidt.*" This music lesson from Lind is the first of its kind that we've seen!.....\$350.00
32. LIND, Jenny. Original four line poem, handwritten on an ornate album page, "*I will love you round you sporting, When I know your heart's at ease, Proudly for your sake exerting, Every talent that can please, Jenny Lind*" Superb!.....\$350.00
33. MAHLER. 4pp DS in German on legal sized paper, Vienna, February 25, 1906. A contract for Paul Redl as solo singing coach of the Vienna Opera, signed "*Mahler*". Some staining and file holes, but overall in excellent condition. With a full translation providing a fascinating insight into the professional world of opera in Europe at the turn of the last century and, more importantly, Mahler's musical business sense.....\$3500.00
34. MARIO. Superb 3x7 autograph "*Don't forget yours very truly, G Mario, Brighton, 1871,*" with fine lithograph by Bergman...\$120.00
35. MELCHIOR, Lauritz. 1p TLS to Lawrence Tibbett, February 22, 1946, signed "*Lauritz*". He writes to thank "*Dear Larry...after the unforgettable day of my twentieth anniversary with the Metropolitan Opera I think of your comradeship and friendship through the years...I hope that for the continuance of my years in opera, the same harmony and devotion will be with us on the stage.*" Some water stains, frayed along one edge.....\$250.00
36. [Marilyn Monroe, Clark Gable, Montgomery Clift]. Rare original vintage unsigned 8x10 Avedon publicity photograph, 1961, picturing the three stars in "*The Misfits*," the last onscreen appearances of Gable and Monroe.....\$350.00
37. MONTEUX, Pierre. ALS, Paris, 1907, in French, giving his terms for conducting, "*1000 francs for a rehearsal and one performance ...for each additional rehearsal 375 francs for an orchestra of 35 musicians; if a pianist is needed for rehearsals, 10 francs extra*" and if he is to be present at rehearsals!!! "*25 francs.*" He adds that the prices "*include the hire of orchestra desks, instruments and music, but not a piano*"!!! An incredible look into real music making in 1907 by a conductor who would soon gain fame conducting the premiere of *Petrushka*, *The Rite of Spring*, etc, later the Boston Symphony, etc.....\$250.00
38. MUTTER, Anne-Sophie. Superb youthful 4x6 SP.....\$75.00
39. PAGE, Ellen. Superb "in person" 8x10 color SP as Juno....\$85.00
40. PATTI, Adelina. AMusQS "*Dinorah, de Meyerbeer*" penned on an ornate album page.....\$650.00
41. PERSICHETTI, Vincent. Small folio 1p music manuscript "*Symphony for Bard*", inscribed at the bottom.....\$200.00
42. PINI-CORSI, Antonio. 2pp ALS in Italian to Henry Russell of the Boston Opera about an engagement. Pini-Corsi, great "golden age" basso buffo, created Pistol in Verdi's *Falstaff*.....\$85.00
43. PIXIS, Francilla. Outstanding letter in German describing her creation of Pacini's masterwork, *Saffo*, in Naples. She writes of the jealousy of Ungher and Donzelli and the cabals against her. "*The first performance was on November 29th, in the presence of the king, both queens and the whole court; the success exceeded all expectations...*" Rare! Pixis (1816-45) was one of the great sopranos of the Bel Canto era.....\$250.00
- A contract to coach opera for Mahler!
33. MAHLER. 4pp DS in German on legal sized paper, Vienna, February 25, 1906. A contract for Paul Redl as solo singing coach of the Vienna Opera, signed "*Mahler*". Some staining and file holes, but overall in excellent condition. With a full translation providing a fascinating insight into the professional world of opera in Europe at

and will not be able to visit your friends anymore...". Slight mat burn, mounting traces on the picture side.....\$200.00

44. PONS, Lily. Superb incs. 8x10 SP, *La Fille du Régiment*..\$200.00
45. PORTER, Cole. Incredible TLS, 1953, to John Wharton, signed "Cole", about two articles in *Variety* which have infuriated him: "1. Why doesn't Chappell mention Buxton Hill in its list of publishing companies? 2. Is Irving Berlin also giving 5% of his ASCAP earnings?...as more demands seem to be made upon me, I begin to worry..." The only letter we've seen of Porter mentioning his great contemporary and rival, Irving Berlin.....\$850.00
46. PUCCINI, Giacomo. ALS in Italian, 1908, to Spanier, announcing his intention to go to Cairo. Weak at the folds, reinforced with tape on the address side.....\$650.00
47. RACHMANINOF, S. 7x9 Rembrandt SP, 1934. Unusually bold signature inscribed to Chamberlain, organizer of pioneering Berkeley concerts. Trimmed, slightly affecting signature.\$2000.00
48. ROBESON, Paul. Very rare 5x7 SP as Othello, inscribed to a cast member. "It's been swell having you with us..." Dated 1945. Edges worn, with corner pin holes, otherwise fine. The first signed onstage photo we've seen of Robeson as Othello.....\$400.00
49. ROSSINI, G. 1p LS, with corrections, dated 1827, concerning Sontag in *La Donna del Lago* and as Desdemona. "Miss Sontag would have liked to sing the role of Desdemona the way it had been created in Paris by Madame Pasta...but has consented to sing the role the way I have composed it for the theater of Naples. In order to avoid any misunderstanding...kindly insert this letter in your paper..." This is only letter we've seen of Rossini concerning the actual singing of one of his operas, as well as the only one mentioning Pasta and Sontag, two of the most legendary singers in opera history. Soiled, otherwise fine with a wonderful signature!.....\$2850.00
50. [Shearer]. Rare original unsigned 8x10 photo of Moira Shearer and Robert Helpmann in "The Red Shoes," the beloved and best ballet film ever made.....\$250.00
51. SIBELIUS, Jean. Fine AMusQS, "Valse Lyrique" dated 1921. Superb and unusually fine Sibelius autograph.....\$1500.00
52. [Stokowski] 8x10 unsigned photo, Stokowski at the piano visiting Deanna Durbin on set ("*Amazing Mrs Holliday*"), 1942...\$150.00
53. STRAUSS, Richard. 1p ALS in German on the verso of a picture postcard of the Hotel Quellenhof. "I will be in Dusseldorf at 11:30 and will not be able to visit your friends anymore...". Slight mat burn, mounting traces on the picture side.....\$200.00
54. STRAVINSKY, Igor. Superb AMusQS from his great ballet, one of Balanchine's finest creations, "*Apollon Musagète*", dated 1958. On an embossed 3x6 card. Gorgeous!.....\$1250.00
55. TAMBURINI, Antonio. 1p ALS in French, 1841. A good letter about an engagement. His typically fine calligraphy.....\$120.00
56. [Ambrose Thomas]. Rare handwritten 4pp contract by J. H. Mapleson and Frederick Gye of Covent Garden, in French, for the rights to produce *Hamlet* in Italian. Signed by Mapleson, Gye and Hengel (on behalf of Thomas). Fascinating document full of information about the intended production.....\$250.00
57. The Three Tenors. Rare 11x14 photo authentically signed by Luciano Pavarotti, Jose Carreras and Placido Domingo. Pavarotti dated it 2002.....\$750.00
58. UGALDE, Delphine. 1p ALS in French by the first Nicklausse in *Les Contes d'Hoffmann*, asking for tickets.....\$50.00

The famous Beethoven singer!
59. UNGHER, Caroline. 1p ALS in Italian to Severini, presenting her agent who will receive a payment. Ungher sang the contralto solos in the first performances of Beethoven's *Ninth Symphony* and *Missa Solemnis*. It was she who turned the deaf composer around to face the cheering audience.....\$250.00
60. VERDI, G. 1p ALS to the great bass Antonio Tamburini, Paris, March 1855. "Many thanks for sending me Signor Medori's letter. I do not have the honor of knowing either this gentlemen or his wife personally and therefore I find the manner in which he explains the business he claims he has been charged with rather eccentric. I have been contacted directly from Naples several times..." Verdi was in Paris for the premiere of *Les Vêpres Siciliennes*, to be given at the Opéra on June 13th. Letters by Verdi to famous singers are most unusual. Tamburini was the eminent basso cantante who created roles in *I Puritani* and *Don Pasquale*. The first letter we've seen of Verdi to him.....\$3750.00

61. VIARDOT, Pauline. 4pp ALS, c.1870, to Davison, about a French translation of "Elijah". Very fine.....\$120.00
62. ZINMAN, David. Rare 4x6 SP of the eminent conductor....\$40.00

SIGNATURES:

63. BJÖRLING, Jussi. Fine early example.....\$300.00
64. CELIBIDACHE, Sergiu. Superb example.....\$50.00
65. DE SABATA, Victor. London 1846 (Thomas BEECHAM on verso). Scarce example of the legendary Italian maestro....\$40.00
66. ENESCO, Georges. London, 1947.....\$50.00
67. FURTWÄGLER, Wilhelm. Superb example, 1948.....\$120.00
68. HINDEMITH, Paul. Fine example, 1947.....\$45.00
69. KLEIBER, Erich. 1948.....\$30.00
70. KOUSSEVITSKY, Serge. London, 1950.....\$35.00
71. MENUHIN, Yehudi. May, 1945.....\$30.00
72. NEVEU, Ginette. March, 1945. Extremely rare. The first example on an album page that we've seen of the great violinist....\$450.00
73. SOLOMON. Bold example.....\$20.00
74. STRAUSS, Richard. Great example.....\$100.00
75. THIBAUD, Jacques. London, 1945.....\$50.00
76. WALTER, Bruno. London, 1946.....\$35.00

BOOKS, BROADSIDES, EPHEMERA, LIBRETTI

77. BARBER, Samuel. *Antony and Cleopatra*. Jumbo silk program for the world premiere, September 1966, the first performance at the Metropolitan Opera House, boldly signed by the entire cast and conductor, including Leontyne Price and Justino Diaz. The first time we've seen this signed. Superb condition.....\$500.00
78. BEETHOVEN, Ludwig Van. *Mount of Olives*, Theatre Royal Covent Garden, February 25, 1820. The singers included John Braham and Catherine Stephens. Also on the bill: Winter's "New Grand Battle Sinfonia". Worn and creased, but completely intact this is a rare lifetime Beethoven broadside.....\$400.00
79. BRAHMS, Johannes. Broadside for the November 2, 1873, Philharmonische concert in Vienna at which Brahms conducted the first performance of his Haydn Variations.....\$850.00
80. KERN, Jerome. "Shall We Dance." Rare 1937 color fold-out movie herald for the great Astaire/Rogers musical.....\$100.00
81. GERSHWIN, George and Ira. "Of Thee I Sing," January 23, 1933, program at Ford's Theater in Baltimore. The first stop for the show after leaving NYC for the road two weeks earlier. This rare program is complete, but has been folded.....\$125.00

82. GILBERT & SULLIVAN. *The Mikado*. 1885. Rare 4pp program from the first run. An early issue before the addition of Go-To (April 1885). Creased, but still remarkable and lovely.....\$350.00
83. GILBERT & SULLIVAN. *The Gondoliers*. 8pp program from the original run. 1890, with A. Medcalf as Giuseppe. Superb.....\$200.00
84. MALIBRAN, PASTA, TAGLIONI, ELSLER [sic], SCHROEDER DEVRIENT. Remarkable jumbo broadside for Schroeder Devrient's benefit at Covent Garden on July 3, 1833. The bill featured her *Fidelio*, Rossini's *Otello* with Schroeder Devrient and Malibran, an "Italian Air" with Pasta, and dances by Taglioni and Ellsler. The most amazing broadside we've seen in the 35 years we've handled antiquarian ephemera.....\$650.00
85. MENDELSSOHN & SCHUMANN, Clara. Remarkable 2pp Leipzig Gewandhaus program: Clara Schumann playing Beethoven's *Piano and Choral Fantasy*; Mendelssohn conducting his *Die erste Walpurgisnacht*. Torn at edges and fold.....\$350.00
86. [Mozart Death Announcement] The death of Mozart as reported in *The Gentleman's Magazine* of April 1792, London, 8vo, with title wraps bound in modern calf, gilt titles and marbled end papers. "1791 Dec. 15. In his 36th year, the celebrated John Chrysostom Wolfgang Theophilus Mozart, Maestro di Capella to the Imperial Court of Vienna; whose very early and uncommon musical talents are described by the Hon. Daines Barrington, in the 'Philosophical Transactions,' vol. LX He was born at Saltzbourg, Jan 17, 1756." Pristine, complete.....\$850.00
87. OFFENBACH conducting and presenting French Opera Bouffe at the New Theatre Royal, Bristol. Starring Hortense Schneider in *La Grande Duchesse de Gerolstein* and *Orphee Aux Enfers*. An enormous jumbo broadside dated June 2 & 3, 1870.....\$350.00
88. PORTER, Cole. "Anything Goes". Complete program for December 1934 (barely two weeks into the run) of the legendary musical that made Ethel Merman a star.....\$120.00
89. SALZBURG FESTIVAL, 1938. Complete deluxe program for the first Salzburg Festival after Anschluss. Fully illustrated with pictures of the productions, the artists, including Furtwängler, Böhm and Knappertsbusch, and a chilling frontispiece portrait of Adolf Hitler. The first of these that we've seen.....\$250.00
90. SCHUMANN, Clara. *Soirée musicale*. Munich, November 23, 1857. 1p concert playbill in which Schumann plays works by Bach, Mendelssohn, Beethoven, and a piano quintet by her husband Robert Schumann. Superb.....\$200.00
91. SULLIVAN & GRUNDY. *Haddon Hall*. 1890. 4pp program. First run. Sullivan's most successful work sans Gilbert.....\$200.00
92. TAGLIONI, GRISI, UNGHER, ELSLER [sic], PASTA, LEBLOND, PERROT, LABLACHE, etc. 4pp prospectus listing the works for the 1834 Royal Opera season including *Anna Bolena* with Grisi (her British debut) and Taglioni in *La Sylphide*.....\$250.00
93. VERDI, Giuseppe. *Attila* libretto. NY, 1850. 17pp, original wrappers. Foxing, edge tears. Rare survival of the libretto for the NY premiere of *Attila* which was one of the first, if not the first Verdi performance in New York City.....\$150.00

ALL AUTOGRAPHS GUARANTEED AUTHENTIC

Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed.

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