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HOLIDAY CATALOG 2006.

AUTOGRAPHS, EPHEMERA & PRINTED MUSIC Opera, Music, Theater, Dance, Cinema.

Part 1. Autographs, Manuscripts, and Photographs.

1. ADAMS, Maude. Lovely mounted 4x6 SP, 1902.....\$200.00
2. AMODOVAR, Pedro. Extremely rare 8x10 SP of the great Spanish film director.....\$85.00
3. ANDERSON, Marian. Complete January 7, 1955 program for her Metropolitan Opera debut as Ulrica in *Un Ballo in Maschera*, boldly signed. The first signed program we've seen of this historic event. Includes the original ticket.....\$385.00
4. ANDERSON, June. Fine 8x10 SP of the great actress, along with a 1p ALS to a school class penned in 1953.....\$100.00
5. ARMSTRONG, Louis "Satchmo," FITZGERALD, Ella. Album page signed by the two Jazz immortals, along with another album page signed by Lionel Hampton and Ella Fitzgerald.....\$500.00
6. BAKST, Léon. Rare 2pp ALS in French, December 18, 1913. To Mr. De Etter attempting to get the Grand Duchess Marie to intercede for him: "*I am taking the liberty of asking you to have this request submitted to Her Imperial Majesty the Great Duchess Marie [of Russia], because I dare not bother her personally...he advised that I present it in Paris right away so that when I arrive next in St. Petersburg, ...In the course of the conversation I had with her Imperial Majesty in Venice, She was very gracious and friendly on the subject of my request....*".....\$1850.00
7. BALLET SHOES. Rare signed toe shoes actually used by great ballerinas:
a. Suzanne Farrell.....\$200.00 b. Carla Fracci.....\$200.00
c. Violette Verdy.....\$50.00 d. Allegra Kent.....\$50.00
8. BARENBOIM, Daniel. 8x10 SP of the great musician...\$50.00
9. BARIONI, Daniele. 4x6 Piccagliani SP as Pinkerton.....\$50.00
10. BATTLE, Kathleen. 1p ALS on a postcard, 1987 thanking a fan for a picture of Marian Anderson: "*I had the great honor of singing for her and meeting for her last summer at Caramoor. It was one of the great thrills of my entire life. She is a great person*". With an original 8x10 Sohl photo as Marie.....\$85.00
11. BELLINCIONI, Gemma. Long 1p ALS, Montecarlo, 1927 suggesting *La Rondine*, *Hansel & Gretel*, *Turandot* "*Nelle parte di Liu*" as possible roles for her American Opera debut.. She writes of her daughter's talent and ability with extravagant praise. Alas, it all came to naught, Bianca Stagno-Bellincioni (1888-1981) never sang in America although she had a long distinguished career in Prague, Covent Garden, Monte Carlo, Naples, Madrid and Rome. Gemma Bellincioni (1864-1950) was one of the great names in opera history; the first Verismo soprano she created Santuzza in the world premiere of *Cavalleria Rusticana* in 1890. She was

- Verdi's favorite Violetta, in his many letters about her.....\$300.00
12. BENELLI, Ugo. 4x6 Piccagliani SP as Ernesto. Rare...\$50.00
 13. BERLIOZ, Important 4pp ALS in French, January 16, 1956, to Prosper Sainton, the great violinist. "*I am leaving for Germany...diverse propositions are being made to me for Belgium...if what I am asking...can be realized, I will accept all offers made me.*" He regrets that he cannot help Saintons wife, the famous soprano Miss Dolby and gives the suggested costs for a debut concert at the Herz Hall in Paris. "*I doubt that Prudent would want to play and that the director of the Opéra will permit Roger to sing..*" He gives suggestions for what they could charge for the concert. "*There my dear Sainton, all the details I can give you on the sad subject of Paris concerts. I will not go to London this year...I wouldn't have any chance to succeed because of the Lind fever which renders all other musical enterprises impossible...*" [Berlioz refers to Jenny Lind whose fame and popularity truly dwarfed any singer before or since].....\$3750.00
 14. BRAHMS, Johannes. 1p ALS signed "J.Br.". An exceptional ALS to his publisher Simrock with a musical quotation at the top, from Mozart's Magic Flute, the music of Papageno's entrance, which he has written signify his nostalgia for his beloved Vienna: "*I admire the summer in its peaceful kindness...Vienna is fair and beautiful, but very far off...*".....\$9,500
 15. BULL, Ole and Thursby, Emma Outstanding Rocher of Chicago cabinet photo showing the violinist playing his fiddle and the soprano Emma Thursby singing. Very unusual.....\$250.00
 16. BURNS, George. Fine 8x10 SP sitting atop tour trunk....\$75.00
 17. CABALLÉ, Montserrat. Outstanding and rare 5x7 Guirau of Barcelona photo as Madama Butterfly.....\$85.00
 18. CABALLÉ, Montserrat & HORNE, Marilyn. Signed joint recital program page, 1986. Incredible combination!.....\$60.00
 19. CALDWELL, Zoe. 8x10 SP as Maria Callas in "*Master Class*" along with a signed Playbill program and a letter.....\$75.00
 20. CALLAS, Maria. Superb signed 5x7 SP as Tosca.....\$1250.00
 21. CALLAS, Maria. Exceptional 5x8 signed Christian Steiner portrait with a bold signature on the margin.....\$1150.00
 22. CAPPUCILLI, Piero. Scarce 7x9 SP.....\$50.00
 23. CARUSO, Enrico. Fine postcard of a scene from Naples, mailed on June 12, 1921 to Angie Morgana, in Italian. He has arrived and is feeling better. "*Saluti Caruso*" Shaky writing from the tenor who had only months to live. This letter to Nina Morgana, the famous soprano. Remarkable survival of one of his very last letters which is almost certainly unpublished\$485.00
 24. CESARES, Maria. Fantastic and rare 8x10 SP as the figure of death in Cocteau's *Orpheus*. First we have seen!.....\$50.00
 25. CHANNING, Carol. Fine 8x10 SP as Lorelei Lee.....\$45.00
 26. COPLAND, Aaron. 4pp signed program, 1961 at the University of Delaware in which Copland's "*In the Beginning*" "*Stomp Your Foot*" and "*Four Dance Episodes from Rodeo*" was performed. Historic memento of the great composer.....\$200.00
 27. CORIGLIANO, John. World Premiere program for "*The Ghosts of Versailles*" at the Metropolitan Opera, December 19, 1991, boldly signed on the illustrated cover and on the title page.....\$40.00
 28. CRONIN, Hume and TANDY, Jessica. Marvelous vintage 8x10 SP of the great husband and wife tandem in 1953, along with a program for "*The Fourposter*" in which they starred, and a letter from Hume Cronin. The three.....\$200.00
 29. DANILOVA, Alexandra. Superb 8x10 SP as Odette in *Swan Lake*. Great Maurice Seymour photo of the ballerina....\$200.00

30. D'ARCLÉE, Hericléa. Very rare hand-tinted SPc of the diva in her creator role as Puccini's Tosca.....\$785.00
31. DAVIS, Bette and MERRILL, Gary. Signed program cover "*The World of Carl Sandburg*" with a photo of the husband and wife tandem in this once beloved play.....\$75.00
32. DAVIS, Ossie. Scarce 8x10 SP of the great star in Spike Lee's sizzling film "*Do The Right Thing*".....\$75.00
33. DE LOS ANGELES, Victoria. Splendid 8x10 vintage SP of the great diva. The nicest we've ever seen!.....\$200.00
34. DI STEFANO, Giuseppe. 3x5 signed Met Opera debut photo as the Duke in *Rigoletto*, 1949.....\$150.00
35. DOMINGO, Plácido. Fine 8x10 SP as Otello.....\$150.00
36. DUNCAN, Isadora. Rare mounted signature "*Sincerely Isadora Duncan, January 11, 1904...*" with a postcard portrait of the legendary dancer. Marvelous ensemble!.....\$350.00
37. DURBIN, Deanna. Charming 8x10 SP 1943.....\$75.00
38. FARRELL, Suzanne. *Holding On To The Air*, 1990. 322pp. DJ. Boldly signed autobiography of America's great ballerina.\$130.00.
39. FERGUSON, Maynard. Fine 8x10 SP playing his horn....\$85.00
40. FONTAINE, Joan. Superb 8x10 SP in "*Rebecca*".....\$150.00
41. FONTEYN, Margot. *The Art of Margot Fonteyn*. Large coffee table book, of photographs published in 1965. Boldly signed by the great ballerina. With dj. Fine condition.....\$150.00
42. DIESKAU, Dietrich Fischer. 4x5 signed DG photo.....\$45.00
43. GARNER, Erroll. 8x10 SP of an artists portrait of the great Jazz legend. First we have listed.....\$75.00
44. GERSHWIN, George. 10x13 signed half-tone photo by Maurice Goldberg inscribed "*To Mildred, with affection, George*" Superb photo of the great composer at the piano.....\$2850.00
45. GERSHWIN, Ira. Fine 5x7 SP (corners creased).....\$385.00
46. GIGLI, Beniamino. 9x12 color half-tone portrait, signed 1951. The first color SP we've ever seen of the great tenor. Slight creases, otherwise very good.....\$125.00
47. DUNHAM, Katherine. Superb 8x10 SP of the legendary dancer and choreographer, the finest we've seen of her!.....\$350.00
- "I quite agree -- one should use the pedal in Chopin's Berceuse"*
48. FISCHER, Edwin. Important 1p TLS, with a long handwritten PS. 1938 to Nelly Rauschel. "*I quite agree with you that one should use the pedal in Chopin's Berceuse...I hope everything is going well for the Chamber Orchestra and Furtwangler's Piano Concert...*". Signed twice..... \$245.00
- Woody Guthrie - rare World War II Letter!
49. GUTHRIE, Woody. 1p ALS, June 10, 1944, written on USO stationery while on the SS *Sea Porpoise*, a troop transport ship in the Atlantic Ocean. "*Not much news and what there is is censored...I hope you are all right. This finds us okay except for some typhus shots...a big poker game is going and Cisco is fifty ahead. He is thinking of giving up the guitar and to be a slick finger gambler. Our guitars, fiddles, mandolins are fine, somewhat primed with sea water, yet they make noise. It is similar to music...Invasion Day was the best news in many years, but there are even bigger days coming up as we close in on Berlin. I hope we can keep up with Tito and the Red Army...How's things with the records? I suppose you have enough on hand to match those of the Library of Congress. I think you should check them very carefully and criticize them pretty close. Me, I think you've got some of our Nation's best especially where Sonny is there. Lots of musicians could them better, but they haven't yet. Love, Woody.*" This letter to his family, addressed "Hello Folks", which is actually splashed with sea water stains shows that Woody Guthrie was concerned with the Library of Congress *Folkways* project even while in the midst of battling the Nazis. One of the most remarkable letters we have ever handled.....\$7500.00
50. HAGEN, Uta. Youthful 3x5 ScP, c.1952. The actress also wrote a brief note on the verso. Slight crease. Scarce....\$50.00
51. HAMLISCH, Marvin. 8x10 SP at the piano by the composer of "*A Chorus Line*". Superb!.....\$50.00
52. HASSO, Signe. Scarce 8x10 SP of the beautiful actress, in Mary Stuart. First we have listed.....\$50.00
53. HAYES, Helen. Great 8x10 SP posed beneath Helen Hayes Theatre marquee in 1955.....\$50.00
54. HERRMANN, Bernard. 3pp DS, 1957, an agreement between Herrmann and CBS Television to conduct and compose, boldly signed. Also included is an attached rider describing the musical sequences for "*Police Force*", which he has initialed. The volatile and irascible Herrmann, famous for his scores for *Twilight Zone*, Hitchcock's films including *Psycho* and *Vertigo*, as well as for *Citizen Kane* and *Magnificent Ambersons* ranks as one of the greatest composers in American History. His autograph is extremely rare. This document is truly historic!.....\$1000.00
55. HOLBROOK, Hal. Fine 8x10 SP as Mark Twain.....\$50.00
56. HOLWEG, Werner. 4x5 SP of the great German tenor.....\$45.00
57. HUNTER, Kim. Fine and scarce youthful 8x10 SP, along with a program cover for "*The Children's Hour*" signed by Hunter and by Patricia Neal who are both shown on the cover photo...\$85.00
58. INGE, William. Two signed program covers: "*Picnic*", also signed by Kim Stanley and "*The Dark at the Top of the Stars*."...\$50.00
59. JANOWITZ, Gundula. 4x6 color SP of the great soprano...\$40.00
60. JONES, James Earl. Scarce youthful 8x10 SP as Othello.\$85.00
61. KELLY, Gene. Handsome youthful 8x10 SP "Pal Joey"....\$125.00
62. LAURIE, Hugh. Sensational 8x10 SP as Dr. Gregory House, the brilliant curmudgeon, who solves all medical mysteries....\$95.00
63. LHEVINNE, Josef. 4x6 SP, on a 6x8 photo mount, showing the great pianist at the keyboard. Scarce!.....\$300.00
64. LIPATTI, Dinu. Extremely rare visiting card with a drawing on it and a message on the verso. Lipatti has turned his visiting card into a concert ticket giving the time and day on the obverse with the written note on the verso: *Reniol cachet pr. le rhume de cerveau.*" "*This ticket could cure a cold!*". With a fine 8x10 original portrait photograph of the great pianist.....\$985.00
65. [Liszt]. Extraordinary double jumbo Covent Garden broadside for June 2, 1827 measuring 12x16 "*Madame Past and an Unprecedented concentration of Vocal and Instrumental Talent*". Includes listings for Pasta, Madame Vestris, Mary Paton, "and *The celebrated Master Liszt*" who was 12 years old at the time! Intact double broadsides are rare. This one with the most revered bel canto singer in history along with the greatest pianist is especially desirable. A few nicks, otherwise fine.....\$500.00
66. LYTTON, Sir Henry A. Fabulous 6x8 signed half tone photo as the Chancellor in "Iolanthe". Large format SPs of Lytton in G&S roles (or otherwise) are rare.....\$200.00
67. MACDOWELL, Edward. AmusQs on Columbia University Department of Music stationery, penned in 1902, mounted on the endpaper of, *Critical and Historical Essays – Lectures Delivered at Columbia University*, 1912. Cloth bound, 293 pages, including

- a complete list of his compositions.....\$2200.00
68. MALIPIERO, Francesco. 2 lengthy ALSs, 1925, to Maestro Bimboni, the famous vocal coach, about his operas.....\$75.00
69. MANCINI, Henry. AmusQs "*Moon River*".....\$150.00
70. MARTIN, Mary. Signed program "*Lute Song*", December 17, 1945. This musical by Sidney Howard and Will Irwin also starred a young Yul Brynner, anticipating his later star turn in "*The King And I*". Rare and unusual!.....\$45.00
71. McDONALD, Audra Ann. Very early 8x10 SP signed "*Audra A. McDonald*" (she has since dropped the middle name in her professional billing). First we have listed!.....\$45.00
72. MAUREL, Victor. Lond and interesting 2pp ALS, in French, January, 1919 to "*Mon cher Directeur et Ami*" sending extravagant congratulations on his prestigious appointment which he regards as "*a triumph for opera*", etc. Letters by Victor Maurel, the baritone who created Iago and Falstaff; one of the truly hallowed names in operatic history, are rare. This unpublished letter is fine.....\$250.00
73. MELBA, Nellie. 5x7 original signed Arnold Genthe photograph as Juliette, on a larger photographer's mount. Note the photograph is signed both by Melba and by the photographer whose photographs are sold in art galleries worldwide. This is a rare costume image of one of the legendary prima donnas...\$1800.00
74. MELTON, James. 8x10 SP of the handsome tenor.....\$40.00
75. MIRREN, Helen. Rare and marvelous 8x10 SP as Queen Elizabeth II in "*The Queen*".....\$95.00
76. MITROPOULOS, Dimitri. 7x9 SP inscribed to Bill Smith (famous Philadelphia Orchestra conductor), 1947. Corner chip...\$150.00
77. NEWMAN, Paul. Signed program Cover for the Locust Theatre in Philadelphia, c.1955.....\$60.00
78. NOVAK, Kim. Sensational 8x10 SP from *Vertigo*.....\$75.00
79. PAVLOVA, Anna. Fine SPc as Odette in *Swan Lake*. Bold signature of the legendary ballerina!.....\$450.00
80. PEERCE, Jan. 8x10 SP as Alfredo, in *La Traviata*. His Metropolitan Opera debut photograph.....\$75.00
81. PETERS, Bernadette. 8x10 SP in Woody Allen's "*Alice*"....\$40.00
82. PONSSELLE, Rosa & PRICE, Leontyne. Important 8x8 photograph of a young Leontyne Price, posed with the elder Rosa Ponselle. The photograph is boldly signed by Leontyne Price, only. Accompanied by a typed letter to the photographer, Frank Giambo, dated 1967 in which Ponselle promises to sign the photograph with Price, but asks that he give her the negatives of the photographs which she considers "unflattering" to be destroyed. With a postscript by Ponselle "*I would like very much to have Leontyne's autographed picture sent to me. Miss Ponselle*" No doubt the photographer sensed that if he had sent this photograph signed by Price to be signed also by Ponselle, he would most likely never see it again. We do not know of any old age photographs of Rosa Ponselle which she consented to sign. As may be imagined very few photographs of her in old age are extant. This photograph which shows her standing with her arm around the soprano who was her only true successor is extraordinary and almost certainly unique. The two....\$750.00
83. PONSSELLE, Rosa. Lovely 8x10 SP, a youthful image in her living room, signed in 1960.....\$200.00
84. POPP, Lucia. Scarce SPc as Adele.....\$75.00
85. PRICE, Leontyne. Scarce 3x5 SP as Leonora, 1961.....\$75.00
86. PRICE, Leontyne. *Porgy And Bess* program for it's second Broadway run at the Ziegfeld Theatre on September 21, 1953, boldly signed "*Sincerely Leontyne Price*" (A youthful signature obtained at the stage door at the time of the performance, her first important engagement). The earliest Price autograph we've seen, this is an historic opera and stage document.....\$250.00
87. PUCCINI, G. Excited 1p ALS in Italian, November 4, 1907, to Claudio Clausetti, head of Ricordi in Naples, "*Tosca will be performed at La Scala! I am extremely pleased. I came back yesterday from Vienna. Grossen erflog [great success], 40 curtain calls and more.*" Letters of Puccini about *Tosca* are desirable and surprisingly rare..... \$2200.00
88. RACHMANINOFF, Sergei. 1p program with his halftone photograph cartouche, February 13, 1933, boldly signed..\$585.00
89. RODGERS, Richard. *The Rodgers and Hammerstein Song Book*, Simon and Schuster, NY, 1958. Small folio 255pp. Very fine in DJ, inscribed and signed on the title page. Scarce and desirable book, filled with songs and illustrations from the great musicals of Richard Rodgers. The first signed copy we've listed.....\$950.00
90. SALVI, Alberto. 7x9 signed photograph by Mishkin, showing the great harpist, inscribed and dated 1927.....\$350.00
91. SEIFFERT, Peter. Scarce 4x6 SP of the great tenor....\$40.00
92. SCHREIER, Peter. Scarce 4x6 SP of the great tenor.....\$50.00
93. SCHWARZKOPF, Elisabeth. Youthful 4x6 SP as Marcelline at Salzburg. Rare and desirable.....\$200.00
94. SCHWARZKOPF, Elisabeth. Extremely rare SPc as Violetta, signed and dated 1947. The earliest signed photo we've seen of her and in a role photo we've not seen previously.....\$350.00
95. SCOTTI, Antonio. Classic 6x8 Mishkin photo as Scarpia, inscribed to M. F. Watkins, the biographer of Fremstad..\$300.00
96. SHEARER, Moira. Extremely rare SPc in *The Red Shoes*. After the film, Shearer, became enormously popular, but she was a reclusive personality and gave out very few autographs. This is the first signed photo we've seen of her from this still beloved film, the best ever made on a ballet subject..... \$350.00
97. SEMBRICH, Marcella. 1p TLS, 1932, recommending Maestro Bimboni for the Julliard School as a vocal coach.....\$50.00
98. SERRANO, Lupe. Lovely 8x10 SP of the great ballerina in *La Sylphide*. Rare of this very special dancer!.....\$75.00
99. STEBER, Eleanor. Remarkable 2pp ALS written in 1939 to Bimboni about her audition with him. Just one year later she won the Met Auditions and became an overnight star.....\$65.00
100. STEBER, Eleanor. Outstanding youthful 8x10 SP.....\$100.00
101. TIERNEY, Gene. Sizzling 8x10 pin-up photo inscribed "*Best wishes to the boys in the Interceptor Command, Gene Tierney*". The sexiest SP of the beautiful star that we've seen!.....\$250.00
102. TOSCANINI, Arturo. Original 5x7 pen and ink wash by Lee Hunt, c.1953, signed by Hunt on the mount.....\$350.00
103. TOUMANOVA, Tamara. Sensational 8x10 signed photo of the beautiful ballerina, dated 1937. A superb Maurice Seymour double weight photograph, inscribed in Cyrillic.....\$250.00
104. VERDI, Giuseppe. Fine 1p ALS, 1867 to Mauro Corticelli, "*Tomorrow, Saturday I will leave with Peppina for Paris and we will arrive Monday morning on the first train. There is no purpose to say things that I shall be able to tell you when I see you...*" The letter and the original envelope are neatly mounted on mat board. Ideal for display and very well priced at.....\$850.00
105. VIARDOT, Pauline. 5x7 watercolor painting of red flowers, dated in her hand, "7 Dec 72". Contained in a fine old French mat. The multi-talented Viardot was like her sister, Maria Malibran, a gifted artist whose brilliant drawings and watercolors are in art

- museums. This lovely painting is vividly colored.....\$750.00
106. VILLELLA, Edward. Young 8x10 SP of the great dancer..\$85.00
107. VILLELLA, Edward. *Prodigal Son, Dancing for Balanchine in a World of Pain and Magic*. 1992. 317pp. Inscribed.....\$75.00
108. WARREN, Leonard. Nice 7x9 SP, slightly trimmed.....\$100.00
109. WHITMORE, James. 8x10 SP as Will Rogers.....\$25.00
110. WILLIAMS, John. Fine AmusQs from Star Wars.....\$250.00
111. ZANASI, Mario. Fine 4x6 SP of the great baritone.....\$40.00

**Part 2. PRINTED MUSIC:
Classical, Jazz, & Broadway including important
Signed Presentation Scores!**

First Berlin printing of *The Moonlight Sonata!*

112. BEETHOVEN, Ludwig Van. *Sonata quasi Fantasia. Per il Fort-Piano...Op. 27, No. II*. Berlin, F. S. Lischke [1823] PN 1456. 15pp. oblong quarto ,engraved, disbound. Kinsky/Halm 68. Desirable early edition of Beethoven's "Moonlight Sonata" – the first printing of a Beethoven score in Berlin. Dampstained throughout, otherwise a very good copy.....\$650.00
113. BEETHOVEN, Ludwig Van. *Fidélio, Drame Lyrique En trios Actes, Paroles Françaises et Italiennes, Représenté pour la première Fois, sur le Théâtre Royal de l'Odeon...Partition de Piano...Paris, Chez A. Ferrenc*. [1826]. PN A.F. 82 (A-R). 1F, 230pp folio. Contemporary half-calf binding, worn, covers loose. The engraving is superb and in fine condition. First Edition of the First French Vocal Score, published simultaneously with the Full Score. The *Overture* is arranged for four hands by Hummel. Extremely rare, we are not aware of any copies of the vocal score of the French edition appearing on the market in the 35 years we've been selling music.....\$1750.00
114. BEIDERBECKE, Bix. *A Modern Composition for the Piano: In A Mist*...Robbins Music Corp, Edited by William H. Challis. New York. 1928. PN SH 438-4 855. First edition, first issue, 4pp, original brown wrappers. A superb and fine copy of this rare original Jazz piano edition.....\$250.00
115. BEIDERBECKE, Bix. *A Modern Composition for the Piano: In The Dark*. Robbins Music Corp, Edited by William H. Chalis. New York. 1931. PN SH 732-4. 4pp, original grey wrappers. First edition, second issue. Slight nicks, otherwise fine. Rare...\$150.00
116. BERLIN, Irving. *Everything: Come Along to Toy Town*. 1918. 5pp, large format. Worn at edges, slight tearing at spine. Rare first edition, first issue.....\$45.00
117. BERNSTEIN, Leonard. Two song sheets from *Peter Pan. Peter Peter, 7pp, My House*. 5pp. 1950. Both first editions.....\$40.00
118. FAURÉ, Gabriel. *Requiem*. 78pp, original decorated wrapper, in modern blue quarter calf and marbled boards. First edition, first issue, inscribed on the front end page by Fauré to the famous organist Alexandre Guilmant.....\$3750.00
119. FOSTER, Stephen C. *I see her still in my dreams, Ballad*. Firth Pond, NY, 1857. PN 4275, 5pp. First Ed. Fuld 13. disbound, slight damp staining, a good clean copy in fine condition...\$75.00
120. FRANCK, César. *Quintette en Fa mineur pour Piano, 2 Violons, Alto et Violoncelle*. Paris. [1881] First Edition, Complete parts, engraved folio. Inscribed by Franck on the title wrapper. In fine cloth box. Superb.....\$2500.00
121. GAY/PEPUSCH: *The Beggar's Opera As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields, To which is added The Musick Engrav'd on Copper-Plates*. London, John Watts, 1728. 4f, 58pp, 15pp. [2 pages of fascinating advertisements including books on black magic] Octavo. A few pages cropped closely by

- the binder. Superb early 19th century full calf binding. First edition, earliest issue of perhaps the most influential English language musical theater in history. Fuld 344. Extremely rare, we know of no copies appearing for sale in recent times. One of the prizes of printed music and theater.....\$12,500.00
122. GERSHWIN, George. *Porgy and Bess: There's A Boat Dats Leavin' Soon For New York*. Chappell & Co. NY. 1935. 5pp.PN G-7-4. Label on cover spine, otherwise fine. Scarce first edition of this lesser known *Porgy* song.....\$120.00
123. GERSHWIN, George & Ira. *Lady Be Good: So Am I*. 1924. 5pp. First Edition. Signed on the cover by Ira Gershwin. Tape repairs, otherwise very good and quite unusual!.....\$550.00
124. GERSHWIN, George & Ira. *Delicious: Delishous*. 1931. 5pp. First Edition. Signed on the cover by Ira Gershwin. Tape repair on back cover spine, otherwise fine.....\$550.00
125. HANDEL. *Six Overtures fitted to the Harpsicord or Spinnet vs. Samson, The Sacred Oratorio [Messiah], Saul, Deidamia, Hymen, Pernasso in Fefta*...l. Walsh. London. [1745]. 1, 29, pp. Old Half calf and marble. Desirable life-time printing of the overture of *Messiah* arranged for keyboard.....\$2500.00
126. HANDEL, G. F. *Judas Macchabaeus an Oratorio*. London, Printed for I Walsh. [1747]. 72pp. A later half-leather binding with gilt titles. Smith 2, p. 113. A first variant of the score cited as the first edition according to Smith (Handel, Early Editions). The first issue. Smith I came out on August 28, 1747 and almost immediately, the privilege page was revised. The March (unpaginated on page 73) was laid onto a page when the score was bound in the late 18th Century. Extremely rare. Smith cites only three copies of the second issue, one of them missing the final march.....\$4500.00
127. JOPLIN, Scott, & HAYDEN, Scott..A *Rag Time Two-Step: Sunflower Slow Drag*. Stark, St. Louis [1901] 5pp. Great illustrated cover. Disbound, slight crease, otherwise very fine first edition of one of Joplins' classic rags on which the player is warned should it should always be played "Not fast.".....\$750.00
128. POULENC, Francis. *Concert en ré mineur pour deux pianos et orchestre, Réduction pour 2 pianos par l'auteur*. Paris, Rouart Lerolle. 1933. First Edition. 53pp. Inscribed by Poulenc to Henry Wood, the celebrated conductor on the first page of music. Signed on the cover by Henry Wood. In Modern Cloth box. Superb association copy!.....\$2200.00
129. PURCELL, Henry / ECCLES, John / COURTEVILLE / Raphael: *DELICIAE MUSICAE: /BEING, A/ Collection of the newest and best SONGS / Sung at Court and at the Publick Theatres, most of them within the Compass of the FLUTE. / WITH/ A THOROW--BASS, for the Theorbo-Lute, /Bass-Viol, Harpsichord, or Organ...The Fourth Book*, London: Printed by J. Heptinstall, for Henry Playford. [1696]. 20pp. Fine engraving by Van Hove. Publisher's Advertisements. Minor repairs. A very fine copy. *RISM (Recueils imprimés, XVI.-XVII. Siècles)*, p. 586. A beautiful early printing by Playford. The collection contains 2 songs by Purcell: "Clemene, pray tell me" (Z 584), *The Conjurers Song, Sung in the Third Act of the Indian Queen. Sett by Mr. H. Purcell "You twice ten hundred Deities"* (Rism 5892 *Indian Queen* z630). In fine quarter calf..... \$6500.00

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Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed. TMsS = Typed Manuscript Signed.

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