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## AUTUMN 2007.

### AUTOGRAPHS, EPHEMERA & PRINTED MUSIC Opera, Music, Theater, Dance, Cinema.

#### Part 1. Autographs, Manuscripts, and Ephemera.

1. BERGMAN, Ingrid. Signed "More Stately Mansions" program signed on her cover photo. Slight stain at top.....\$100.00
2. BJOERLING, Jussi. *Rigoletto* San Francisco Opera program cast page, also signed by Robert Weede. Lorenzo Alvary and Leyla Gencer. Rare combination!.....\$450.00
3. BLOCH, Ernest. Outstanding 2pp ALS, November 15, 1932, in French. "I have had a pretty bad summer in all respects, physically and morally, and it was impossible for us to make any decisions. But I have been...able to get back to work. January 1933 I have been engaged for two concerts in Rome entirely dedicated to your works - I will direct at the Augusteo [Naples] 4 works of mine - Hiver Printemps, 3 Poemes Juifs, Schelomo - Helvetia and ...a concert of chamber music (Nocturnes pour Trio, Quintette, 4 episodes which I will direct and 2 cycles of piano pieces which I will play myself...".....\$1250.00
4. BRAILOWSKY, A. Rare 7x9 inscribed SP of the great pianist, 1925, pictured at the keyboard.....\$250.00
5. BRITTEN, Benjamin & PEARS, Peter. Program signed by both for the *Song Cycle Series*, 1967. Superb!.....\$150.00
6. BRITTEN, Benjamin. Fine 6x8 SP by Clive Strutt.....\$400.00
7. BURNEY, Charles. Manuscript fragment on both sides of a 9x4 page, apparently lyrics and notes relating to his opera *Robin Hood*, produced in 1750 at Drury Lane, and which, though successful, in Burney's own words had 'little more than musical merit to recommend it.' Also included is a handwritten manuscript of the same aria from *Robin Hood*, dating from the early 19<sup>th</sup> century. Burney is rare.....\$1500.00
8. BUTT, Clara. Signed cabinet, "Clara Kennerley Rumford". \$120.00
9. BROWN, Anne. Superb 8x10 Bruno of Hollywood glamour portrait, boldly signed by the beautiful African American soprano who was the first Bess. Very rare.....\$200.00

10. CALLAS, Maria. Gorgeous 8x10 SP as Alceste.....\$1500.00
11. CARUSO, Enrico. 3½ x 4½ signed photogravure of Caruso as the Duke in *Rigoletto* from his 1903 Met Opera debut...\$985.00
12. CELIBIDACHE, Sergiu. Rare inscribed 7x9 signed photo of the great conductor, Mexico, 1962.....\$500.00
13. CHALIAPIN, Feodor. 8x10 original Mishkin photo as Boris, boldly signed and dated 1928. Mounting traces on the margins, otherwise fine. Possibly the most famous photo ever taken of Chaliapin in his greatest role.....\$850.00
14. CILEA, Francesco. Rare youthful cabinet photo, signed on the verso by the soon-to-be-famous verismo composer.....\$1250.00
15. CONSTANTINO, Florencio. Scarce SPc, of the great tenor, Buenos Aires, 1910.....\$200.00
16. CORELLI, Franco. Superb 8x10 SP as Radames.....\$250.00
17. CRAWFORD, Joan. 8x10 SP, playing polo, an amazing image of her in full gallop dated 1938. Corner creases, chips.....\$200.00
18. DE LUSSAN, Zélie. 1p ALS arranging an appointment.....\$35.00
19. DICKONS, Maria. 3<sup>rd</sup> person ALS to Peck, 1815, telling him "she intends to take on Bancroft this season." Dickons (1776-1833) was a great soprano and renowned actress. She made a celebrated coup when she sang a Purcell aria while playing Ophelia at Covent Garden in 1793. Rare.....\$150.00
20. DOLARO, Selina. 1p ALS asking for notes to be sent to her. Extremely rare of the actress/manager (1849-89) who through her new manager Richard D'Oyly Carte, commissioned *Trial By Jury* which was presented under her name in 1875.....\$200.00
21. DVORAK, Antonin. Remarkable album page signed in full by Dvorak, who dated it 1895, along with his wife Anna, daughter Otilie, and his son-in-law-to-be, composer Josef Suk and several other prominent Czech musicians. Superb for display...\$1895.00
22. ELLINGTON, Duke. Superb, youthful, vintage 5x7 signed photo of the great composer/band leader.....\$550.00

- "Chopin...which he plays brilliantly"*
23. FABRAY, Nanette and Jack Haskell. Rare signed program for Irving Berlin's *"Mr. President"* the last new show he would produce on Broadway. Signed on the cover photo. Program is stained and torn a little inside. Important Berlin item.....\$150.00
  24. GARLAND, Judy. Signed playbill program cover for *"Judy Garland at home at the Palace"*.....\$350.00
  25. GEDDA, Nicolai. Rare original 8x10 SP as Edgardo.....\$75.00
  26. GHIAUROV, Nicolai. 8x10 SP as Boris.....\$40.00
  27. GLAZUNOV, Alexander. 7x9 mounted SP at the piano inscribed in Russian, 1926. Edges frayed, not affecting the writing..\$650.00
  28. GROVE, D. 1p ALS to John Tate, 1822, sending his printed broadside for publishing. The broadside for the English Opera House in the Strand, featuring Mr. and Mrs. Grove, is attached to the letter. Rare.....\$50.00
  29. HATHAWAY, Anne. Lovely 8x10 signed color photo as Jane Austen in *"Becoming Jane"*. Rare of the talented actress...\$85.00
  30. HERRMAN, Bernard. AMusQS on a 2x3 card. Extremely rare of the great film composer of such scores as *"Citizen Kane"* and *"The Magnificent Ambersons"*.....\$1750.00
  31. HOFMANN, Josef. Superb 8x10 signed photo at the keyboard, Portland, Ore., 1939.....\$200.00
  32. IVANOFF, N. Extremely rare 3pp ALS to a composer, Bologna, 1870, in Italian. Outstanding content by the great tenor, the first Russian opera star to become internationally famous. Only the second we've seen of him in 35 years!.....\$160.00
  33. KARAJAN, Herbert von. Fine 8x10 SP of the conductor...\$300.00
  34. KELLY, Gene & CHARISSE, Cyd. Gorgeous 8x10 signed photo by the two legendary stars of *"Brigadoon"*.....\$450.00
  35. KRUCENISKI, Salomé. Scarce SPc, minor surface flaws.\$375.00
  36. LAMOND, Frederic. Rare 5x7 SP of the great pianist.....\$200.00
  37. LAYE, Evelyn. Lovely 8x10 signed original Sasha photo of the beautiful star in *"Lilac Time."* Slight creases and a corner tear. A superb image of the great star.....\$75.00
  38. LE GALLIENNE, Eva. Scarce 7x10 inscribed SP in *"L'Aiglon,"* the last Broadway revival of Rostand's play in 1934. Mounted, with creases at the top, but a lovely image!.....\$85.00
  39. LISZT, Franz. Historic 1p ALS in French to his publisher, Weimar, 1854. *"Allow me, dear Monsieur Härtel [of Breitkopf & Härtel], to introduce to you in this letter a pianist who has made quite a reputation for himself in America these past few years – M. Alfred Jael [sic]. He intends to make himself heard at the Gewandhause concerts in Leipzig, and I assume he will have a lot of success there, particularly with his execution of Chopin pieces, which he plays brilliantly. With fond respect...."* Alfred Jaell (1832-82) was a celebrated Moscheles pupil known for his playing of Chopin, who had died in 1849. ....\$2500.00
  40. LOGAN, Joshua. Signed 9x12 souvenir program for Berlin's great musical, *Annie Get Your Gun*, which Logan directed.....\$85.00
  41. LUMLEY, Benjamin. 3pp letter in French to Rubini, the great tenor, re a concert. Rare of the famous impresario.....\$120.00
  42. MAHLER. 4pp DS in German on legal sized paper, Vienna, February 25, 1906. A contract for Paul Redl as solo singing coach of the Vienna Opera, signed *"Mahler"*. Some staining and file holes, but overall in excellent condition. With a full translation providing a fascinating insight into the professional world of opera in Europe at the turn of the last century.....\$3500.00
  43. MARIO. 4pp ALS in French, 1871, to the soprano Parepa-Rosa. *"The music and orchestra director of the Drury Lane is giving a benefit for me on July 1<sup>st</sup>. Would you please have the extreme kindness to join with us and provide your talent."* Mario explains the fee structure in this fascinating letter.....\$220.00
  44. MASCAGNI, Pietro. Large and impressive five-line AMusQS from *Cavalleria Rusticana*, the aria for Santuzza *"Voi lo sapete..."* Naples, February 3, 1894.....\$1500.00
  45. McCracken, James. Rare 7x9 SP as Otello.....\$75.00
  46. McIntosh, Nancy. 1p ALS about her program for the Santa Clara Festival. With half tone photos.....\$50.00
  47. MELCHIOR, Lauritz. Fine 8x10 SP as Siegmund, 1936...\$350.00
  48. MILLÖCKER, Carl. Rare AMusQS.....\$585.00

49. MOORE, Grace. Gorgeous 8x10 signed photo as Mimi...\$350.00
50. MUZIO, Claudia. Fabulous 7x9 SP as Desdemona.....\$600.00
51. NOVELLO, Clara. 2pp ALS, 1859. *"I beg you to convey my best thanks to the Misses Broadwood and hope to have the pleasure of seeing you either at Bradford or the Gloucester Festival..."*. Scarce of the most famous British diva in history.....\$120.00
52. ORMANDY, Eugene. Rare 1p TLS, 1950, rejecting Wanda Landowska for the Philadelphia Orchestra *"I have often given consideration to her playing with the orchestra and each time I realize that in a large hall such as ours the tone of the harpsichord with even the smallest orchestra would be inaudible except for the louder packages. I agree with you that she is one of the greatest artist [sic] living today and it is unfortunate that our concert halls have outgrown the instruments which were created for the salons of the Dukes of central Europe..."*.....\$250.00
53. PAGANINI. ALS *"Il tuo Paganini"*, 1p oblong, April 25, 1835, in Italian to a friend, regarding some funds. Boldly written, with the original front panel of the address leaf, both of which are tipped to a stiff sheet. Folds, otherwise very good.....\$2750.00
54. PARLY, Ticho. 4x6 Piccagliani SP as Tannhäuser.....\$60.00
55. PEARS, Peter. 6x8 SP as Ferrando in *Così fan Tutte* from the beginning of his career with Sadler's Wells in 1945. Inscribed to "Neville" [Cardus] signed *"Peter"*.....\$150.00
56. PERSICHETTI, Vincent. 1p signed fair copy ms. on a small folio music page, *"Symphony For Bard"* signed twice by the great composer. The first manuscript music we've seen of him.\$350.00
57. PHILLIPS, Henry. Amazing 3pp letter, 1844, ranting about *"Her Most Gracious Majesty"* who turned *"Exeter Hall into a Foreign Concert of Dirty Germans and bare face Italians, which will foolish England come to at last"*.....\$120.00
58. PICCAVER, Alfred. Superb SPc.....\$80.00
59. PONSELLE, Carmella. Rare 8x10 Mishkin SP which has been trimmed into an oval shape, inscribed and dated 1923....\$150.00
60. PONSELLE, Rosa. Superb Lumiere SPc as Leonora, dated 1920. This is her Met debut photo.....\$300.00
61. PORTER, Cole. Rare 5x7 photo with dog and writing desk on lap, inscribed *"For the Great George from his fan Cole,"* dated January 17, 1955. George Eells was the noted writer whose important Porter biography *"The Life That Late He Led"* was published in 1967. Splendid!.....\$750.00
62. PUCCINI, Giacomo. Marvelous signed color Ricordi postcard of a scene from *Tosca*. Desirable, ideal example.....\$650.00
63. RAVEL, Maurice. 2pp contract in French for a 1933 concert in Monaco, boldly signed *"Maurice Ravel"*. Fascinating detail: he gets a guarantee of the gate, an *"exclusive for the Cote d'Azur."* *"The Box office will not be less than 8000 Francs..."*.....\$1500.00
64. REEVES, J. Sims. Scarce ALS of the great tenor, 1837, concerning performances. One edge torn.....\$45.00
65. RETHBERG, Elisabeth. Superb 7x10 SP Butterfly, 1931.\$200.00
66. ROBESON, Paul. Superb 5x7 signed photo.....\$250.00
67. ROGER, G. 1p ALS in French by the great French tenor, nd, discussing a concert in Berlin and an invitation by the Queen *"to sing at the Castle"* but he wants to know about the fee....\$150.00
68. ROGERS, Ginger. 1p ALS signed *"Ginger"* to the playwright John Osborne in 1972, praising a painting by Constable and lamenting *"How I do miss England! I am teaching a lot here in the USA and am busy with the J. C. Penny Company as a fashion consultant...I am also playing two weeks of 'Mame' in Texas for the reason of keeping my hand in. That will be fun too..."*....\$150.00
69. RUBINSTEIN, Anton. AMusQS, 1868.....\$850.00
70. RUBINSTEIN, Artur. Fine 7x9 SP at keyboard,1968.....\$450.00
71. RUFFO, Titta. Superb SPc as Hamlet, 1927.....\$250.00
72. SIMON, Neil. 8x10 photograph taken on movie location, signed on the front and inscribed on the verso: *"Dear Children, This is a picture of me taken during the making of a new movie called 'The Out of Towners.' I am the one in the light tan jacket dark shirt and glasses. The man in the white shirt on the left is Jack Lemmon. The lady next to him is Sandy Dennis. The man in the dark suit is Arthur Hiller who is the director of the movie..."*. Most unusual and desirable.....\$200.00
73. SMETANA, Biedrich. Signed printed score of Franz Liszt's *Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. No. 2. Elsa's Brautzug zum Münster*. Leipzig: Breitkopf & Härtel [1853]. Folio. First edition. Searle p.445. Bound in blue half-calf. At the top of the lithographed title-page is Smetana's signature in purple ink. This almost certainly dates from Liszt's famous visit to Prague in September 1856, when he performed his "Gran" Mass at the Cathedral. Smetana got to know Liszt during the rehearsal period of the Mass and was a guest at his banquet on September 28, a historic connection between the composers. Extremely rare and desirable.\$3500.00

74. SOLOVIEV, Yuri. 4x6 signed photo, dated 1966. Extremely rare of the Soviet dancer gifted with a phenomenal elevation, who was regarded as the equal of Nureyev. His dancing is preserved in the famous film of *The Sleeping Beauty* made in 1965. He was murdered in 1977, but his killer was never brought to trial. The first we have listed.....\$350.00
75. SONDEHEIM, Stephen. Superb AMusQS from *Sunday in the Park with George*. Sondheim no longer gives his autograph...\$450.00
76. SPALDING, Albert. Rare 7x9 SP, inscribed to Boaz Pilter of the Boston Symphony. The finest photo we've seen of the great American violin virtuoso.....\$250.00
77. STRAUSS, Richard. 2pp ALS in German to the director of the Breslau Opera, dated February 9, 1906. "*I hope to come to the Salome premiere in Breslau. Concerning the other projects (Salome in Berlin), I can't decide this today as all depends on the way Salome's fate develops at the opera here...Just one more question: Isn't it possible in any case to increase violas and celli at the Breslau Salome to 6 people each? Especially these instruments in my score play separately so often that with only 4 players, important parts would have to be left out and the most beautiful mixtures of sounds would be lost...*".....\$2750.00
78. STRAVINSKY, Igor. Important 1p TLS in French with an added long, signed handwritten PS at the top to Roland Manuel concerning his great ballet "*Jeux des Cartes*." Paris, 1937. "*I demanded that he tell me as soon as possible the dates of the six rehearsals that I require to properly prepare the orchestra for Oedipe and Jeu De Cartes. I have also informed them of my uneasiness regarding how little time remains for Oedipe (chorus and soloists)...For Jeu De Cartes there is an integral execution about which there was a question...which I find everywhere; there is not a symphonic version of this ballet...for the good reason that the musical construction of the piece responds to all exigencies of a platform of symphonic concerts.*" The postscript at the top refers to an "analysis" of *Jeu de Cartes* by "Edwin Evans (that poor old Evans)" Fine, with full translation...\$2850.00
79. THILL, Georges. Fine SPc of the great tenor.....\$50.00
80. TERRY, Ellen. Lovely Walker CDV, boldly signed by the great English actress. Light stain on lower corner, else fine....\$250.00
81. TETRAZZINI, Luisa. Dazzling SPc as Rosina, 1910.....\$250.00
82. TIBBETT, Lawrence. Rare inscribed 7x9 Carlo Edwards signed photo as Simon Boccanegra. Borders trimmed.....\$300.00
83. TOUREL, Jennie. Scarce and desirable 8x10 SP.....\$200.00
84. VAUGHAN, Sarah. Remarkable inscribed 8x10 SP of the legendary singer. Slight corner crease; first we've listed.\$350.00
85. VAN ZANDT, Marie. Important 4pp ALS in French, St. Petersburg, c.1885. She refers to the article in the "*Gaulois in which I am calumniated in a cruel manner,*" apparently critical of a performance of *Mignon* which had taken place a month earlier even though she had finished the opera with an encore and was "*recalled 20 times...*," referring to the "*scandal*" in which she was forced to leave the stage due to a cabal organized against her by jealous French divas as reported in Oscar Thompson's *The American Singer*. Van Zandt, an extraordinarily talented and beautiful American soprano, had created *Lakme* in 1883 to great success and resulting animosity.....\$140.00
- "I have nothing to do with the business of La Scala"*
86. VERDI, Giuseppe. Superb 1p ALS to Monzini, February 20, 1889. "*I have nothing to do with the business of La Scala...it was good to communicate the content of your two letters to Sig. Ricordi, because you were given, by someone who thought it was right, the line-up that you had asked for and that I, in my position, couldn't possibly have given to you...*".....\$3500.00
87. VIARDOT, Pauline. 3pp ALS, c.1888, to Franz Schalk, the eminent Vienna conductor. A letter of recommendation for Hugo Heermann and his sister. "*I do believe you met Heermann and his sister at my place in Paris...They are charming young people whose success I don't doubt at all...*" Hugo Heermann (1844-1935) was an important violinist, his sister a harpist.....\$200.00
88. WALTER, Bruno. Fine inscribed 5x8 signed photo of the great conductor, 1949.....\$350.00
89. WEBER, Carl Maria von. ANS with signature "*paid with 57 rh 12g v. Weber,*" on an account submitted to him by master joiner C. Wochatsch of Dresden, January 15, 1818. The bill lists various pieces of furniture which have been repaired.....\$2200.00
90. WILDER, Billy. 8x10 SP standing with his Oscar..... \$200.00
91. WOOD, Natalie. Appealing inscribed 8x10 signed photo of the beloved star. Very rare.....\$750.00
92. YOUNG, Loretta. Inscribed 11x14 double-weight SP....\$350.00
93. YSAYÉ, Eugene. Rare SPc, playing the violin, 1916.....\$485.00

**PART 2. ORIGINAL PHOTOGRAPHS UNSIGNED:**

94. ANDERSON, Marian. Rare original Carl Van Vechten portrait, stamped and dated by hand July 17, 1947.....\$500.00
95. ASTAIRE, Fred. Scarce 8x10 John Engstead photo, February 1968, for the NBC Television special "*The Fred Astaire Show*". Slight creasing, otherwise fine.....\$150.00
96. AURIC, Georges. 8x11 Apis of Paris photograph.....\$250.00
97. *CALL ME MISTER*. 8x10 photo of the "*Goin' Home Train*" number in the Harold Rome revue, picturing soldiers and sailors of all races in a train car. 1946, Graphic House.....\$50.00
98. *CALL ME MISTER*. Nostalgic 8x10 photo showing dancers Maria Karnilova and David Nillo in the "*Drug Store Soda Fountain*" scene in the Harold Rome revue. 1946, Graphic House...\$40.00
99. EAGELS, Jeanne. Rare and beautiful Florence Vandamm photo in "*Her Cardboard Lover*".....\$200.00
100. GREY, Gilda. Rare original paste up photograph lobby card from the Ziegfeld Follies revue "*It's Getting Dark on Old Broadway*." Chipped on the edge, lower corner crease. The first such lobby card we've seen!.....\$85.00
101. JENKINS, Florence Foster. Extremely rare 8x10 photograph. A youthful and ultra flamboyant pose.....\$250.00
102. *LADY BE GOOD*. 7x9 vintage White photo of the chorus line from Gershwin's great musical comedy, possibly a copyprint..\$50.00
103. *THE MUSIC MAN*. Delightful original 8x10 photograph showing Robert Preston and Barbara Cook dancing.....\$85.00
104. *MY SISTER EILEEN*. Great tinted 8x10 still showing Janet Leigh and Betty Garrett in the Columbia film. Light creases.....\$40.00
105. ROBINSON, Bill. 7x10 Carl Van Vechten photo.....\$425.00
106. SCHREKER, Franz. Important 5x8 Bander of Frankfurt photo on 9x10 mount, at a rehearsal for *Der Ferne Klang*.....\$300.00

**PART 3. AMERICAN THEATER EPHEMERA:**

107. GERSHWIN: *Smarty*. Extremely rare complete playbill for the October 10, 1928, Philadelphia tryout of the musical which would be renamed "*Funny Face*." Starring Fred and Adele Astaire, this was one of the most beloved of all Gershwin musicals....\$500.00
108. [Gershwin]. Dubose Heyward. Remarkable complete program for several Philadelphia theater productions for the week of May 14, 1928. Includes Du Bose Heyward's *Porgy* at the Garrick Theatre and Youman's *Hit The Deck* at the Erlanger starring Queenie Smith. Rare and mint.....\$120.00
109. GERSHWIN: *Porgy and Bess*. Rare complete original program for the history-making first production of Gershwin's opera with Todd Duncan and Anne Brown, December 2, 1935. It opened on October 10, 1935, and ran for only 124 performances...\$150.00
110. GERSHWIN: *Porgy and Bess*. Extremely rare handbill for the 1942 revival which originated at the Studebaker Theatre in Chicago. Great Hirschfeld illustration.....\$100.00
111. GERSHWIN: *Let Em Eat Cake*. 1934 flier.....\$100.00
112. O'NEILL, Eugene. *The Hairy Ape*. Rare mounted playbill for the historic 1922 performance of this legendary play. Slight chips, small hole affecting printing on cover.....\$100.00
113. PORTER: *Red, Hot And Blue!*. Attractive handbill, 1937..\$125.00
114. RODGERS: *Oklahoma!* April 18, 1943. Complete program for the most famous American musical of them all. Cover loose from staple wear, but overall in excellent condition.....\$100.00

**Part 3. PRINTED MUSIC:  
Classical, Americana & Broadway.**

115. CHOPIN, Frederic. *Trois Valses pour le piano...Op. 64. No. 1.* Leipzig, Breitkopf & Härtel, [1847]. First edition. 7pp, engraved folio. PN 7715, unbound. Paper repair to spine, but a good copy. *Platzman* p.200. The first edition of the Minute Waltz...\$450.00
116. DRAPER, G. H. *St. Louis Grand March*, N. Phillips, St. Louis. [1839]. 2pp, folio, lithographed. Disbound, light stain, chipped at spine, otherwise fine. Extremely rare copy of the first American music printed west of the Mississippi. The cover lithograph shows an encampment of the St. Louis Greys, the famous militia company. *Levy* p.20.....\$200.00
117. GERSHWIN, George. *George White's Scandals: I Found A Four Leaf Clover*. 1922. 5pp.....\$50.00
118. GERSHWIN, George. *George White's Scandals: The Life of A Rose*. 1923. 5pp.....\$50.00
119. GERSHWIN, George. [Tell Me More]. *My Fair Lady: My Fair Lady*. 1925. 5pp. First edition. Cover worn, slight discoloration. Rare – the original tryout show title “*My Fair Lady*” was dropped as it was deemed not commercial enough!.....\$75.00
120. HANDY, W. C. *Way Down South Where the Blues Began*. 1932. 5pp, with an insert listing “Negro Spirituals” published by the Handy Brothers. Signed on the cover “*W. C. Handy, 'Saint Louis Blues' 7-21-3*”. Earliest autograph we've seen of Handy...\$500.00
121. MILLICO, Giuseppe. *Six Songs with an Accompaniment for the Great or Small Harp, Forte Piano or Harpsichord*. London: Welcker [c.1774]. First edition. RISM M2813, CPM 39, 357. Engraved, oblong 8vo. 16pp. Small stain on dedication leaf, otherwise fine. Modern marbled boards. The songs have an Italian text. Millico was a soprano castrato, creator of Paride in Gluck's *Paride ed Elena* (1770) and a prolific composer...\$350.00
122. OFFENBACH, Jacques. *Orphee Aux Enfers, Quadrille...par Strauss*. Heugel, Paris. 5pp. [1858]. Oblong folio. 5pp. First edition. Fabulous lithograph of the Banquet scene by Bertrand. Cover margins tight at the top, cover a little worn, interior pages torn in the corners and edge. Scarce.....\$250.00

123. PORTER, Cole. *Broadway Melody of 1940: Between You And Me*. 1939. 4pp advance artist's copy. Slight chipping...\$40.00
124. PORTER, Cole. *Around The World: Pipe Dreaming*. 1946. 4pp. Rare advance artist's copy (precedes the first edition) from Porter's strange flop collaboration with Orson Welles....\$100.00
125. RODGERS, Richard. *Do I Hear A Waltz?* 1965. 5pp. Advance artist's copy from Rodgers's flop with Stephen Sondheim. Stained. Very rare.....\$35.00
126. RODGERS, Richard. *Do I Hear A Waltz: Thank You So Much*. 1965. 3pp. Rare advance artist's copy.....\$45.00
127. SCHWARTZ, Arthur. *The Band Wagon. Sweet Music*. 1931. 3pp. Fine early issue.....\$35.00
128. SCHWARTZ, Jean. *Artists and Models: Music Of Love*. 1923. 5pp. Rare first edition of this famous song from the most risqué revue of them all.....\$55.00
129. GOODMAN, COOTS, RUBENS: *Artists and Models, Paris Edition: The Promenade Walk*. 1925. 5pp. Rare FE from the 1925 version of the most risqué revue in Broadway history.....\$25.00
130. STYNE, Jule. *Gypsy: Little Lamb*. 1959. 3pp. Desirable advance artist's copy of this rare title from the fabled show which featured lyrics by Stephen Sondheim. Near mint.....\$50.00
131. STYNE, Jule. *Gypsy: Mama's Talkin' Soft*. 1959. 3pp. Advance artist's copy of this rare title.....\$55.00
132. STYNE, Jule. *Gypsy: You'll Never Get Away From Me*. 1959. 3pp. Advance artist's copy of the rarest title in the show.....\$65.00
133. WALLER, Thomas & BROOKS, Harry. *Connie's Hot Chocolates. Sweet Savannah Sue*. 1929. 5pp. First edition of this great Fats Waller classic. Wonderful cover.....\$200.00

**ALL AUTOGRAPHS GUARANTEED AUTHENTIC**

Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed. TMsS = Typed Manuscript Signed.

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Framed items or larger printed scores surcharge..... Add \$15.00  
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